

From Fusion to Foresight: The Impact of Prof. Prabhat Ranjan

"Education exerts a profound and long-lasting impact on society, though this impact may not always be immediately apparent. It often takes a generation to fully manifest. This realization motivated my decision to return to the education sector as Vice-Chancellor of a university. I sought a new, private university where I could actively shape higher education in accordance with the vision outlined in the Technology Vision 2035(TV2035) document. D.Y. Patil International University (DYPIU) in Akurdi, Pune, proved to be an ideal fit." - Prof. Ranjan explains his decision to move to DYPIU.

PROF. Prabhat Ranjan, a nuclear fusion scientist and futurist, previously headed India's technology think tank, TIFAC, in Delhi from 2013 to 2018. TIFAC, under the chairmanship of Dr. Kalam in 1996, had formulated the Technology Vision 2020 document. During Prof. Ranjan's tenure as Executive Director, TIFAC developed the TV 2035 document, along with comprehensive roadmaps for its implementation across various sectors. Recognizing the pivotal role of education, he prioritized the development of the education sector roadmap, which was subsequently released in



Prof. Prabhat Ranjan

Pune on November 10-11, 2017, coinciding with the 75th birthday celebration of Dr. Anil Kakodkar, the then Chairman of TIFAC.

Prime Minister Narendra Modi wrote the foreword for TV 2035 and launched the document on January 3, 2016. A draft version of TV 2035 was made available to the Prime Minister's Of-

fice in June 2014, shortly after Prime Minister Modi assumed office, and was subsequently circulated among government ministries. With its focus on enhancing quality of life through technology, TV 2035 has significantly influenced numerous policy changes and advancements across India over the past decade.

Prof. Ranjan earned his Ph.D. from the University of California, Berkeley, and completed his college education at IIT Kharagpur and the University of Delhi, following his schooling at the Gurukul-style Netarhat School near Ranchi.

After nearly two decades of research in nuclear fusion at national laboratories in the United States and India, he served as a Professor at DA-IICT, Gandhinagar, for 11 years. His notable contributions extend beyond academia, encompassing India's Moon Mission, wildlife conservation, assistive technology, and brain-computer interface.

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How the Indian Constitution got its Indianness

~Siona & Sarahh

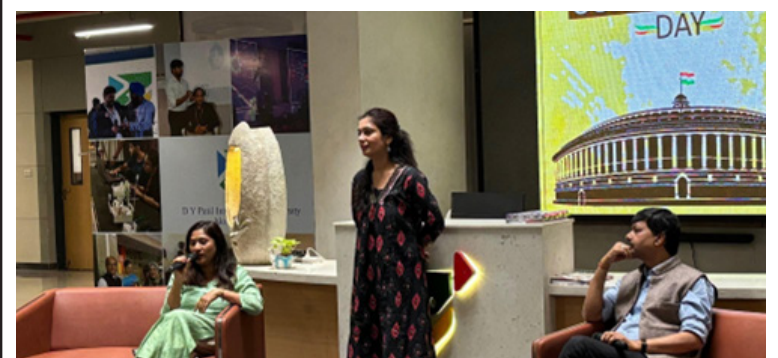
Constitution Day was celebrated to honour the adoption of India's Constitution, often overlooked compared to our Republic Day. Dr. Pallavi Jha, hosting the event, welcomed attendees and emphasized the importance of reflecting on the Constitution's relevance in today's world.

THE event featured discussions led by Professor Maan Bardhan Kanth and Profes-

role in addressing modern challenges, using engaging stories to bring its principles to life.

Speakers highlighted key aspects, including the adaptability of the Constitution, with 106 amendments to meet the ever-changing needs. Notable examples like the 83rd Amendment, which made education a fundamental right, showed how the Constitution continues to shape India's progress.

The discussions also touched on the separation of powers among the government's branches, ensuring



sor Pragati Pallavi on the theme, "The Relevance of the Constitution in Contemporary India." Professor Kanth encouraged the audience to reflect on the Constitution's journey and its

that democracy stays strong. The open forum called on students to understand their rights and responsibilities, reinforcing the Constitution's role in building a just and equal society.

Cracking the startup code: DYPIU inspires future Opportunities

~Sumeet Thomas

D Y Patil International University hosted an inspiring event titled "Opportunities for Setting up Startups in India." The program focused on India's growing entrepreneurial

ecosystem, encouraging and guiding aspiring entrepreneurs.

THE event began at 4:30 PM with an introduction by Dr. Vijayalakshmi Srinivasan and

a welcome address by Prof. Shashi Singh. A key moment of the evening was the felicitation of two notable personalities, including Shrimati Geethu Sivakumar, for their contributions

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(From left to right) Prof. Shashi Singh, Dr. Manoj Kumar, Mrs. Sudha Nirmale, Shri. Satyajeet Rajan, Smt. Geethu Sivakumar, Pro Vice Chancellor Dr. Sandeep Chatterjee, Dr. Vijayalakshmi Srinivasan.

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From Fusion to Foresight:

At DYPIU, Prof. Ranjan has spearheaded the development of innovative, contemporary curricula that are transforming higher education across the country. The groundbreaking Computer Science and Engineering program he established exemplifies this transformative approach. These initiatives and many others at

DYPIU have had a significant impact on the Indian higher education landscape.

He currently chairs the AICTE IDEA Lab scheme, which aims to establish digital fabrication facilities across the country. He also chairs a Brain-Computer Interface committee at the Bureau of Indian Standards.

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Cracking the startup code:

to promoting entrepreneurship.

The highlight of the program was "The Startup Opportunity," where Smt. Geethu Sivakumar shared her personal journey of starting a business and the challenges she faced. This was followed by a workshop on "Cultivating Entrepreneurial Mindset," conducted by Shri Satyajeet Rajan. The workshop offered practical advice on overcoming obstacles and implementing

strategies to build and grow successful startups.

The event concluded at 6:00 PM with a heartfelt vote of thanks by Dr. Manoj Kumar and closing remarks from Dr. Vijayalakshmi Srinivasan.

This program provided budding entrepreneurs with valuable insights from experienced leaders and inspired them to explore opportunities in India's dynamic startup ecosystem.

DYPIU Hosts Workshop on Digital Defence and Fact-Checking

~Nikita Pharande and Shruti Sharma

A workshop on "Digital Defence: Misinformation and Fact-Checking" was organized at the DYPIU campus. The workshop had some of the most distinguished digital industry experts. Mrs. Drabanti Ghosh and Mr. Mayur Deokar, Senior Editor Media Literacy Head at Fact Crescendo, were present during the event. Organized in association with Google and Internews, the workshop highlighted critical aspects of misinformation, fact-checking, and online safety.

The session began with an introduction by Smita Mane, a first-year student of Journalism and Mass Communication (JMC). The guest speakers, known for their work in TikTok fact-checking, news verification, and climate fact-checking, shared insights on how to combat digital misinformation.

A significant event during the workshop was the discussion of user's digital habits and what most users utilize daily: Snapchat, Instagram, WhatsApp, YouTube, and Facebook. Speakers challenged the audience to share their exper-

iences on being victims of fraud, including fake account frauds. The speakers offered tips that participants can apply in checking if a website is authentic by verifying whether the site is secured through "https://" and whether a padlock is visible.

Mrs. Ghosh and Mr. Deokar illuminated various scams such as UPI/QR frauds, WhatsApp call scams, job scams, and online gaming frauds. The concept of "deepfake" technology was also clarified, for example, videos are altered through digital faces and the face becomes someone else. It is thus a new

frontier in online deception.

Experts recommended ensuring great personal security by using long, complex passwords that are strong and unique. One should avoid having common passwords such as "123456" or "qwerty123," as hackers easily target the most common passwords. They further elaborated on the significance of two-factor authentication (2FA) methods, which include different types like backup codes, passkeys, hardware security keys, device prompts, and authenticator apps.

The vote of thanks was given by Dr. Arvind Kumar, Director of SMJ who appreciated the speakers and participants for the active participation during the event. This initiative shows the commitment of DYPIU to foster digital literacy and empower people to use the online world securely and responsibly.

ACCOLADES



We are thrilled to announce that the Innovation and Incubation Cell (IIC) of D. Y. Patil International University (DYP-IU), Akurdi, Pune, has been awarded a prestigious 3.0-star rating for its annual performance by the Ministry of Education's Innovation Cell (MIC) for the Academic Year 2023-24. DYPIU also received a Special Letter of Appreciation from the Ministry of Education's Innovation Cell, Government of India, recognizing our commitment to fostering innovation and entrepreneurship.

Mr. Vinodkumar Jain: A Visionary Entrepreneur and Tech Enthusiast

~Ananya Singh

Mr. Vinodkumar Jain, the founder of "Vinscraft," is a passionate entrepreneur and tech enthusiast. He believes in the power of technology and encourages everyone to "Blend your passion with technology, AI, and watch your ideas transform into reality." This philosophy is evident in his work at DY Patil International University, where he serves as a Technical Support & Lab

Assistant.



Vinodkumar's passion for innovation is also reflected in his company, Vinscraft, which focuses on HandCraft and Home Decor products. Through his website, <https://Vinscraft.com>,

Mr. Vinodkumar aims to showcase the amazing products and craftsmanship of his team.

We are thrilled to welcome Mr. Vinodkumar Jain and his innovative ideas to the community. His dedication to technology and his entrepreneurial spirit make him a valuable asset. We look forward to seeing the great things he will achieve in the future.

Puppies for Adoption on Campus!

A litter of two-month-old puppies, born to a street dog on campus, is looking for loving homes. Originally, there were eight puppies, and four have already been adopted. The remaining four are healthy, playful, and ready for adoption.

If adopting isn't an option for you right now, you can still make a difference. Donations of food, toys, blankets, or medicine will help ensure that these puppies continue to thrive while waiting for their new homes.

Even if you can't adopt or donate, sharing this message with friends, family, and colleagues can help us

reach potential adopters who are ready to make a difference in these puppies' lives.



You can contact on these two numbers:

- Shiloh: **9922325703**, BAJMC - First Year
- Aryan Agarwal: **9322928450**, BA JMC -Third Year

Help give these puppies a better future!

MIMAMSA

The race between mind and machine : Prof. Prabhat Ranjan

Sneha Kelzarkar

Delivering the inaugural lecture of the Mimamsa (मीमांसा) Lecture Series on 22nd January, Prof Prabhat Ranjan, Vice Chancellor, DYPIU said "In future there will be a race between mind and machine".

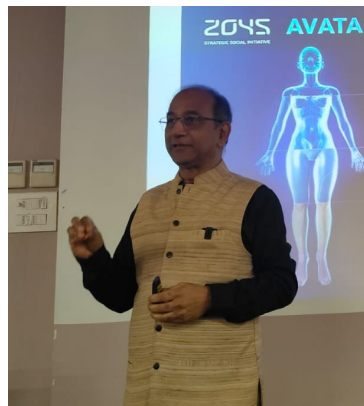
In his lecture titled as 'Role of Changing Technology on Media Communication' he shared his insights on how new technologies are having their impact on media communication strategies, unveiling the power of AI.

He emphasized that one should use AI as a tool to

enhance creativity rather than a replacement. Prof Ranjan discussed digital culture and how we are moving towards digital immortality.

Prof Ranjan said that the name "Mimamsa" is very apt, as it encourages us to reflect on the contemporary times in which we are living

In his opening remark Dr Arvind Kumar, Director of School of Media and Journalism, which organised the event, said that we aim to make this series a forum for critical thinking, debate and discussion, a platform for



Prof. Prabhat Ranjan

Vaad-Vivad and Samvad beyond the course curriculum. He added, "in the future, we intend to invite distinguished guests from India and abroad every month from diverse

walks of life to talk about contemporary realities.'

Referring to Peter Diamandis, Prof Ranjan said there will be two types of companies – those that have fully embraced AI and those that are out of business. AI is a broad term that refers to any technology that is capable of intelligent behaviour. Wide range of technologies, from simple algorithms that can sort data, to more advanced systems that can mimic human-like thought processes.

He showcased his own AI-generated creative works,

including photos and videos, highlighting the incredible possibilities when technology merges with human creativity. Additionally, he shared his experiences with holograms, further illustrating AI's innovative potential.

He explained how AI, combined with human abilities, can unlock new levels of creativity and problem-solving, stressing AI's transformative impact on industries, education, and society. He encouraged the audience to embrace AI and its future possibilities and to make its best use.

Film launched on Netaji Subhash Chandra Bose

The School of Design at DY Patil International University, Akurdi, Pune hosted an engaging event on January 23 to mark the launch of the short film 'Hero of Asia', commemorating the birth anniversary of Netaji Subhas Chandra Bose.



The Dance performers from B.Design Nirbhava Sawant from 2nd year (left) and Prachi Mahajan from 3rd year (right)

The film, a collaborative effort, has been written and directed by Dr Shubhro Chakrabarty, a faculty member of the School of Interdisciplinary Studies and Research and co-produced by Prof. Kumud Das from the School of Media and Journalism.

The program commenced with the traditional lighting of the lamp, followed by a captivating classical dance performance by two students, set to the poem Mein Subhas Bol Raha Hoon, penned by Dr Chakrabarty. Distinguished guests, including Vice-Chancellor

Professor Prabhat Ranjan and Prof. Vice Chancellor Dr Sandeep Chatterjee, graced the occasion alongside faculty members and notable dignitaries.

Prof. Ranjan inaugurated the screening by addressing the audience, sharing inspirational anecdotes about freedom fighters and discussing the transformative role of AI in contemporary filmmaking. The event highlighted Netaji's values of unity, self-reliance, courage, patriotism, and leadership, with Dr Chakrabarty

and Das delving into his enduring legacy and its relevance for today's youth.

Students from the School of Design demonstrated exceptional skill in anchoring the event, which concluded with a stirring rendition of the national anthem, Jana Gana Mana. The film received widespread acclaim, with attendees praising the director, co-producer, and the efforts of Prof. Aziz M. Poonawala and the School of Design team for organizing such a successful and memorable program.

Khanjari

Aarya Koserwal

Creativity comes from within, and with teamwork as the cherry on top, that creativity can be turned into a creation that can wow the whole world.

Taking this essence of creativity, the students of BA - JMC First year (Batch 2024) organized a Play inspired by a Magdh Folk Tale; Khanjari.

Following the story of a Deer and a Doe, Khanjari beautifully explores the concept of life and death, karmic cycle, the complexities of human emotions and the contrasting human tendencies.

Presented on the 9th of December, the story of the Deer Karu, and his wife Doe Kasturi, moved the viewers to the core. The painful depiction of Karu's sacrifice, the woes of Kasturi, the heartlessness of the Royal family who put them through this suffering, the change in heart of the young heirs of the throne and their progressive thoughts towards a better and just future free from the chains of tradition, the calmness and wisdom the learned sage, the



agonizing past of Karu and Kasturi, and most of all, the spiritual connection of it all with Shri Krishna, created a carefully curated performance full of emotions.

The play was concluded with a dance on a composition made on a Poem written by Prof. Surabhi Sonam, 'Haaye Krishna tum Kahan Gaye', which marvelously talked about devotion towards Shri Krishna amidst the atrocities of this world.

Guided by HOD of SMJ Prof. Maan Bardhan Kanth, the preparations of the play and the hardwork put behind the final output was indeed, commendable.

Khanjari is a play that came together with hardwork, dedication, and the zeal of the BA-JMC students to do their best, not to mention Maan Sir's endless encouragement and support. Khanjari was also the first production by the students of media in 1st year, and thus will forever hold a special place in their hearts, as well as ours.

DYPIU Shines Spotlight on Indian Regional Cinema with Captivating Poster Exhibition

~Shiloh & Anushka

The 3rd-year BAJMC students of D. Y. Patil International University (DYPIU), in collaboration with the Film Photography Club, organized a vibrant poster exhibition on Indian Regional Cinema.

This captivating event celebrated the diversity and cultural richness of India's regional film industries, offering a glimpse into the unique storytelling traditions of the country.

The exhibition showcased 18 meticulously crafted posters, each representing a different regional film, along with one dedicated to children's cinema. These artistic visuals highlighted the depth and variety of Indian regional cinema, offering insights into its cultural significance and unique narratives. The posters brought to life the essence of diverse film industries, from folk tales of rural India to urban dramas in regional languages.

The BA JMC students, having conducted extensive research on the subject, engaged visitors with detailed explanations about the films' history, genres, and societal impacts. Their efforts shed light on lesser-known regional masterpieces, emphasizing how these films contribute to preserving cultural heritage while addressing themes relevant to specific communities.

Mentored by Prof. Sandeep Dongare, a respected faculty member with vast expertise in cinema, the students were guided in curating a meaningful and educational experience. Dongare provided valuable insights into the evolution of Indian cinema, its regional diversities, and the significance of inclusive storytelling, ensuring



The hosts of the event, Kaushiki and Aditi from 3rd year SMJ.



Mentor, Prof. Sandeep Dongare (centre) along with 3rd year students of SMJ, Dev(left) and Aditi(right) showcasing their work on Maithili Cinema Posters.



Ribbon cutting ceremony: (From the left) Dr. Arvind Kumar (Director of SMJ), Prof. Maan Bardhan Kanth (HoD of SMJ), COE Dr. Madhura Jagtap, Nutan Kanth (Counsellor), Prof. Shashi Singh, Dr. Pallavi Jha (Faculty from SMJ), Ms. Smruti Shelke (Director Students' Affairs)

ing the exhibition was both informative and engaging.

The event attracted students, faculty, and film enthusiasts from across the campus, sparking conversations about the importance of regional cinema in shaping societal narratives. Visitors appreciated the exhibition as an educational platform, gaining a deeper understanding of how films reflect India's diverse cultural, linguistic, and social landscape.

The "Indian Regional Cinema" Poster Exhibition stood as a testament to the passion and dedication of DYPIU students. Through their collaborative efforts, they successfully created a space for celebrating India's cinematic diversity and promoting an appreciation for regional films. The event underscored the power of cinema as a mirror to soci-



Students explaining Rajasthani Cinema to Dr. Arvind Kumar (Director, SMJ)

ety and a preserver of cultural heritage.

This remarkable initiative not only highlighted the contributions of regional cinema to India's cultural identity but also inspired attendees to delve deeper into the world of diverse and impactful storytelling.

"The beauty of Indian regional cinema lies in its ability to reflect the soul of our traditions, language, and history, making every frame a celebration of cultural richness."



Students sharing insights on Kashmiri Cinema with Dr. Pallavi Jha (Faculty from SMJ)



(From the left) Mr. Amit Kumar Om (Prof. at SMJ), Prof. Maan Bardhan Kanth (HoD of SMJ), Nutan Kanth (Counsellor), Smruti Shelke (Director Student Affairs), COE Dr. Madhura Jagtap, Prof. Shashi Singh, Dr. Arvind Kumar (Director, SMJ) Prof. Sandeep Dongare (Prof. at SMJ)



Posters on Bhojpuri Cinema

Page designed by Darren D'souza, 3rd year Bdes.