

Do you have a story to share?  
An upcoming Event?  
An announcement?  
An accolade?  
Call 88051 78652 and get your  
stories published!

2  
**CONCORDIA**  
Crossing the  
Oceans

# The **DYPIU** **Zenith** CAMPUS NEWS AT ITS BEST

3  
**CELEBRATIONS**  
Engineers  
Day

4  
**DEEKSHARAMBH**  
New  
Beginnings

Issue 10. Volume 1.

For private circulation only

A Joint Student Initiative of DYPIU, Akurdi, School of Media & Journalism and School of Design

Not For Sale

September, 2025

## DYPIU Partners with IBM India to Transform Technology Education



A landmark strategic partnership was reached with IBM India to revolutionize tech education at DYPIU.

**DY Patil International University (DYPIU) has announced a landmark strategic partnership with IBM India aimed at revolutionizing technology education at the institution. The collaboration will integrate IBM's cutting-edge Innovation Center for Education (ICE) programs into DYPIU's curriculum.**

*Om Singh*

### Comprehensive Technology Focus Areas

The partnership encompasses five key technology domains that will be integrated into the university's academic framework:

- Artificial Intelligence & Machine Learning - Advanced coursework in AI algorithms and automated systems
- Cloud Computing - Enterprise-level cloud architecture and deployment strategies
- Cybersecurity - Comprehensive security frameworks and threat mitigation protocols
- Data Science - Analytics, predictive modeling, and data processing methodologies
- Emerging Technologies - Internet of Things (IoT), Blockchain applications, and Mainframe computing systems

### Enhanced Learning Opportunities

Under this strategic alliance, DYPIU students and faculty members will benefit from unprecedented industry expo-

sure through multiple channels. The collaboration provides access to IBM-designed curricula specifically tailored for academic institutions, along with comprehensive software access to IBM's professional-grade development platforms.

Students will gain exposure to real-world applications through expert guest lectures delivered by IBM professionals, while structured internship opportunities within IBM's operations will provide hands-on industry experience.

### Leadership Perspectives

Professor Manish Bhalla, Vice-Chancellor of DYPIU, emphasized the transformative potential of this partnership. "This partnership will bridge the gap between academia and industry," Prof. Bhalla stated, highlighting the initiative's role in nurturing future-ready professionals equipped to meet contemporary technological challenges.

Representing IBM India, Sanjiv Mehta reinforced the company's dedication to developing skilled technology professionals in India. Mehta emphasized IBM's commit-

ment to fostering a skilled workforce through comprehensive educational partnerships.

### Partnership Implementation

The IBM-ICE program integration represents a significant step in DYPIU's evolution as a technology-focused institution. The collaboration will provide students with industry-relevant skills and knowledge, ensuring graduates are prepared for the rapidly evolving digital economy.

This strategic partnership underscores the growing importance of industry-academia collaborations in shaping contemporary technology education, ensuring academic curricula remain aligned with current market demands and technological innovations.



## DYPIU and FTII conclude Film Appreciation Workshop

**On 19 September, 2025, The School of Media and Journalism at D Y Patil International University (DYPIU), Akurdi, Pune in collaboration with the Film and Television Institute of India (FTII), Pune, successfully concluded a five-day Film Appreciation Workshop with a valedictory session.**

*Akash Dubey*



**T**HE programme offered students an in-depth introduction to cinema through sessions on script to screen, acting, visual storytelling, editing sound, animation, film form and structure, songs in cinema, and film analysis.

The five-day workshop was led by senior FTII faculty who covered diverse areas including script to screen, acting, visual storytelling, editing, sound, animation, and film analysis, giving students a comprehensive appreciation of cinema as an art form.

Welcoming the gathering, Professor Manish Bhalla, Vice Chancellor of DYPIU, said, "Cinema has long been a powerful medium of communication and entertainment, and it also plays an important role in sending the right message to society. Over the last five days, our students have benefited from the expertise and practical knowledge of FTII faculty."

Dr. Milind Damle, Associate Professor at FTII said, "These five days have been a wonderful journey. I am grateful to my colleagues from FTII, who approached each session with seriousness and sincerity."

Mr. Dhiraj Singh, Vice Chancellor of FTII, spoke about what makes cinema appreciation meaningful:

"Collaborations like this give us satisfaction that we are contributing something worthwhile. When our partner is a distinguished institution like DYPIU, our pride grows manifold."

Seeing so many young people interested in cinema today gives me great joy. Even if some say its central place in culture has shifted, with students like you, cinema continues to thrive."

The valedictory also included the distribution of certificates to the participants, presented by Mr. Dhiraj Singh and Prof. Manish Bhalla.

In his opening remark Dr Arvind Kumar, Director, School of Media & Journalism (SoMJ), said, "Although, with the internet and YouTube, access to cinema has become much easier, Film Appreciation has not lost its charm— something clearly reflected in the enthusiastic participation of our students."

The session concluded with a vote of thanks delivered by Prof Sandeep Dongare, Assistant Professor, SoMJ. Prof Maan Bardhan Kanth, Associate Professor & HoD of SoMJ was the master of ceremonies.

The students, who had participated in the workshop, were handed over the certificates for the same on the occasion.



## Strengthening Skills, Empowering Futures!

**A Memorandum of Understanding (MoU) was reached between D. Y. Patil International University, Akurdi, Pune and Tata Indian Institute of Skills, Mumbai on 11th September 2025 at DYPIU.**

**T**HIS collaboration aims at fostering academic excellence, driving industry-aligned skill development, enhancing student and faculty training opportunities and bridging the gap between education and employability.



The MoU was signed by Prof. (Dr.) Manish Bhalla, Hon'ble Vice Chancellor, DYPIU and Mr. Mayank Palan, Chief Financial Officer, Tata IIS, in the gracious presence of Dr. Beeran Moidin B. M. (Registrar), Dr. Anupama V. Patil (Director, SEMR), Dr. Sunil Dambhare, (Director, IQAC), Dr. Satish D. (Joint Director, School of Skill Development), Dr. Ganesh Jadhav (HoD, Mechanical Engineering), Dr.

Aniket Kolekar, (SPOC of MoU), Dr. Amit Umbrajkar (Senior Faculty) and Dr. Keval Nikam (Senior Faculty) from DYPIU.

Those who were present on behalf of Tata IIS include Mr. Mayank Palan (Chief Financial Officer), Mr. Milind Joshi (Assistant Manager, Mobilization & Partnership) and Dr. Sachin Sawant (Assistant Manager, Mobilization & Partnership).

## The First Cut

Anjali Mane

**Everything that comes first holds a certain kind of magic. The first blog we write, the first magazine we design, our first trip—they stay with us forever. They're not always perfect, but they are always special. They remind us where we began, how far we've come, and the courage it took to begin.**

**J**UST like that, my first short film — though technically an assignment — never felt like one. It was ours, something we breathed life into from scratch. It started with an idea, born in a regular brainstorming session, but it quickly grew into something bigger than just marks or deadlines. It became a project of passion.

The journey began with writing — and rewriting. Crafting a story that could be told in just a few minutes was more difficult than expected. Every dialogue, every scene had to matter. After the screenplay was finalized, we moved on to storyboarding. Visualizing the scenes, thinking in terms of angles, frames, and transitions — it was like learning a new language, one spoken in visuals rather than words.

Then came the shot list. It may sound technical and boring, but honestly, it's the backbone of the shoot. Planning each shot, coordinating movement, and aligning it with the story gave us clarity. It helped us stay on track even when the



actual shoot days got chaotic.

### Lights, Camera, Lessons!

The shoot days were a mix of excitement, confusion, last-minute changes, and unexpected challenges. But we embraced it all. There were takes we had to redo a dozen times, dialogues that just wouldn't land right, lighting that refused to cooperate, and even a few giggle fits in serious scenes — but we loved every bit of it.

Directing wasn't just about calling "Action" and "Cut." It meant guiding the actors, managing the frame, keeping the crew motivated, and keeping the vision alive amidst all the noise. It was intense, but incredibly fulfilling.

Once the shoot was wrapped, we thought the hard part was over. We were wrong. Post-

## Union Minister Dr. Jitendra Singh Discusses Nuclear Fusion Policy with DYP Official

**Professor Prabhat Ranjan, Chairman of Research, Innovation & International Relations at D.Y. Patil Pratishthan (DYP), held a meeting with Union Minister Dr. Jitendra Singh to discuss nuclear fusion policy matters.**



**W**HILE the meeting was originally scheduled for other agenda items, Prof. Ranjan took the opportunity to brief the Minister on fusion technology developments. "Our meeting was for some other purpose but I briefed him a bit about fusion," Prof. Ranjan confirmed following the discussion.

The interaction highlights ongoing dialogue between academic institutions and government officials regarding India's nuclear fusion research initiatives and policy framework.

## Concordia bridges classroom to the academic globe: A view inside the walk-through of five countries

Mahi Sharma

**Concordia, the very first international organisation at the DYPIU campus, recently hosted an exciting and highly interactive walk-through event aimed at introducing students to the vast and vibrant world of study abroad opportunities.**

cultures, international education systems, and the skills needed to thrive in a connected world.

By blending learning with

**T**HE event transformed a regular academic space into a lively hub of exploration, bringing together the cultures, traditions, and educational possibilities of five diverse countries under one roof.

Each country's stall offered a unique experience, giving students a taste of international life. Denmark captivated participants with a fun yet educational quiz, testing their knowledge of Danish culture, history, and lifestyle. France added a playful linguistic twist with its tongue-twister challenge, encouraging students to engage with the French language while having a laugh. The other countries presented colourful displays, engaging activities, and photo booths,



where students could capture memories while exploring different academic pathways.

The event not only showcased the exciting opportunities available for studying abroad but also aimed to bridge the gap between the classroom and the global academic stage. Through hands-on participation, students developed a deeper understanding of global

entertainment, Concordia succeeded in sparking curiosity and inspiring students to dream beyond boundaries. This walk-through event marked a significant step in empowering the campus community to embrace internationalism, making it clear that education extends far beyond textbooks and classrooms.

production was a world of its own — and perhaps the most difficult yet rewarding part. Sifting through hours of footage, choosing the best takes, adding transitions, cutting unnecessary parts, and most importantly — syncing the right sound and music to elevate emotions — it tested our patience. One wrong cut, one delayed audio cue, and the whole scene could fall flat. But when things clicked... it was

magic.

We stayed up late editing, discussing background scores, color correction, and fixing the smallest flaws. It was frustrating at times, but every frame coming together made it worth it.

### More Than Just a Project

This film was more than a submission. It was an expression. A reflection of what we've learned, what we've dreamed,

and how far we've come as storytellers. Every student in our class now has their own "first short film." A story that carries their fingerprint, their struggles, and their voice. And this one — written, directed, and shot by , Anjali Mane\* — is mine.

It may not win awards or go viral, but it holds something more valuable: experience, effort, and a whole lot of heart.

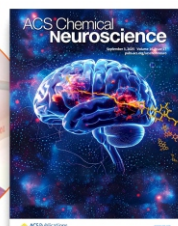


## DYPIU Faculty's work featured on front cover of a prestigious journal

A groundbreaking research study from D Y Patil International University, Akurdi, Pune, led by Dr. Parth Sarthi Sen Gupta from the School of Biosciences and Bioengineering, has been published in the prestigious journal ACS Chemical Neuroscience and is featured on the front cover!

THE manuscript, titled "Dual Inhibition of IDO1 and TDO: A Unified Therapeutic Strategy to Combat Alzheimer's Disease and Cancer" (DOI: 10.1021/acscchemneuro.5c00329), introduces a unified therapeutic strategy targeting IDO1 and TDO, opening new avenues in drug discovery and neuroscience research.

It is a remarkable achievement by Dr Sen Gupta and his co-authors which could be possible due to continuous guidance and encouragement of Hon'ble Vice Chancellor Prof.



Manish Bhalla and Prof. Prabhat Ranjan, Chairman, RIIR.

This milestone reflects DYPIU's commitment to cutting-edge research, innovation, and global scientific excellence.

## DYPIU Students Excel at SPPU Jalosh 2025 Youth Festival, Earn Runner-up Championship

Students from D.Y. Patil International University achieved remarkable success at the Savitribai Phule Pune University (SPPU) "Jalosh-2025" Inter-College Youth Festival, securing the Runner-up Champion Trophy at the divisional level competition.



THE university's final-year students demonstrated exceptional talent across multiple categories, claiming nine prizes in various artistic and cultural events.

### First Prize Winners:

- Painting: Saurabh Dada Gadade
- Collage: Anuja Suhas Tupe
- Cartooning: Swarn Mohan Patil
- Mehndi: Ghodke Pradnya Rajesh (with partner Tanmai Nitin Kale)

### Second Prize Winners:

- Clay Modelling: Ranjit Shekhar Potale
- Installation (Group Event): Prathamesh Chintamani

Narvekar, Gaurav Ravindra Mandlik, Pranav Sharad Gadakh, and Sujal Sachin Shinde

### Third Prize Winners:

- Poster Making: Anshul Anil Meshram
- Rangoli: Vinayak Anil Chavan
- Western Instrumental (Solo): Sai Manish Gunnala

The strong performance across diverse artistic disciplines contributed to DYPIU's overall Runner-up Championship at the prestigious university-level festival, showcasing the institution's commitment to holistic student development beyond academics.

## DYPIU Students Complete International Internship Program in Denmark

Three Bachelor of Business Administration (BBA) students from D.Y. Patil International University (DYPIU) have successfully participated in a six-week global internship program at CTIF Global Capsule (CGC) in Struer, Denmark.

Om Ghotkule, Karan Chordia, & Kanishq Jangid, have secured a 6-week global internship at CTIF Global Capsule (CGC) in Struer, Denmark!



THE students—Om Ghotkule, Karan Chordia, and Kanishq Jangid—received specialized training in Multi Business Model Innovation during their overseas placement. The program was conducted under the supervision of Professor Peter Lindgren, a recognized expert in the field.

The international internship opportunity was facilitated through the Arctic Turn Foundation, which is led by Anand Khandekar. The foundation played a key role in coordinating the aca-

ademic exchange between the Indian institution and the Danish research center.

CTIF Global Capsule, located in Struer, Denmark, serves as an innovation hub focusing on advanced business model development and entrepreneurship training. The six-week intensive program provided the students with exposure to inter-

national business practices and cutting-edge innovation methodologies.

The successful completion of this program represents DYPIU's commitment to providing global learning opportunities for its students and strengthening international academic partnerships.

## DYPIU Celebrates Engineers' Day with Multiple Student Competitions

D.Y. Patil International University (DYPIU) commemorated Engineers' Day on September 15, 2025, with a series of competitive events honoring the legacy of Sir M. Visvesvaraya and fostering innovation among engineering students.



The Department of Chemical Engineering at the School of Engineering, Management & Research (SEMR) organized two key competitions. The Poster Competition, conducted by the IICChE Students Chapter, attracted 16 teams of two members each, while the Design and Simulation Club's Quiz Competition saw participation from 42 individual students from first and second-year Chemical Engineering programs.

Dr. Atul Kolhe from the Civil Engineering Department served as judge for the events. The celebrations concluded

with a prize distribution ceremony recognizing student creativity and academic excellence.

Simultaneously, the IEEE Student Branch at DYPIU conducted "Innovolt 2025," a tech hunt activity that drew enthusiastic participation from over 75 students. The IEEE Board of Directors was credited with the meticulous planning and smooth execution of the highly engaging event.

The day's celebrations successfully combined academic competition with technological innovation, reflecting the engineering spirit that Sir M. Visvesvaraya embodied throughout his distinguished career.





# DYPIU Hosts Grand Induction Ceremony "DEEKSHARAMBH 2025" with Distinguished Guests

D.Y. Patil International University (DYPIU) conducted its annual induction program "DEEKSHARAMBH 2025" on September 10, 2025, welcoming new students to the academic community through a comprehensive ceremony held at the campus.

Akash Dubey & Pallavi Shukla

THE program commenced with Ganesh Vandana and lamp lighting ceremony. Subsequently, Prof. Madhavi Deshpande (Dean, Academics) delivered the welcome address and greeted the dignitaries, students, and parents.

Honorable Vice Chancellor Prof. Manish Bhalla, while addressing the students, stated, "Our goal is not merely to confer degrees, but to prepare students who have the passion to contribute to society. Youth should not just be job seekers, but job creators." He also mentioned that approximately 2,500 students have chosen the university this year, and their effort will be to connect students with the latest technology and modern thinking.

On this occasion, the university launched its published book "The Now & The Next: Interdisciplinary Reflections," edited by Dr. Pallavi Jha and Mr. Sandeep Dongare (School of Media and Journalism).

Among the distinguished speakers, Prof. Dr. Shashi Singh (Dean, R&D) inspired students to develop creativity and curiosity. Prof. Madhura Jagtap (Controller of Examinations) encouraged students to learn something new daily and shared important examination-related information. Rear Admiral Amit Vikram (Retired), Campus Director, urged students to become self-reliant and create their own opportunities.

Hon'ble Trustee Shri Tejas

*"Our endeavor is to connect students with the latest technology and modern thinking"*

*- Vice Chancellor*

**Prof. Manish Bhalla**

S. Patil stated in his address, "You are not alone in this university; your teachers and mentors are ready to guide you at every step. We believe that by providing quality education to students, we will create a strong legacy."

Chief Guest Shri Prasad Shetye (Executive Vice President, Capgemini GBL India) and Dr. Sushil Tiwari (Chief Digital Officer, Flocard) shared their thoughts during the program.

Shri Shetye called upon students to make well-planned preparations for professional life and focus on skills and experience, saying, "We should not only give knowledge to students but also provide them with thinking that enables them to shape their own future." Dr. Tiwari, while discussing future industry requirements, identified "learning ability, problem-solving, and curiosity" as keys to success. He mentioned that industry provides jobs based

on your learning capacity and also shared his experiences with Narayana Murthy (co-founder of Infosys).

Cultural folk songs and dances by students filled the atmosphere with joy during the program.

Finally, University Registrar Prof. Beeran Moiddin expressed gratitude to all guests, teachers, students, and parents and shared the university's progressive vision.

'Deeksharambh 2025' was designed to set the direction of inspiration, innovation, and value-based education for new students. D.Y. Patil International University remains committed to continuously advancing its students toward the future with knowledge, skills, and social responsibility.



## AI Training workshop under ADiRA Program

A scintillating AI Training under ADiRA (AI for Digital Readiness & Advancement) Program was conducted for the students of B.A. JMC at DYPIU by the two ADiRA trainers, Dr Sambit Pal and Dr Mayura Bijale on September 26, 2025.

Sharmin Udaipuri

DR Sambit Pal is the Director In-Charge of International School of Broadcasting and Journalism at MIT Art, Design and Technology Uni-

versity, Pune.

Another trainer, Dr Mayura Bijale is also a certified trainer with ADiRA Network. She is currently the HOD of Journalism Department, International

School of Broadcasting and Journalism at MIT Art, Design and Technology University, Pune.

It was fascinating and illuminating for the students. They got to know a lot about the current trends and role of AI in the media industry including ethical aspects during the workshop.