

DYPIU Students Shine at Smart India Hackathon Finals

Utkarsha and Rakshita

D Y Patil International University (DYPIU) students were selected to compete in the finals of the prestigious Smart India Hackathon (SIH) 2024, a national-level innovation challenge.

THE journey began with the university's internal hackathon, ShrijanHack, held on September 19, 2024, where 52 teams showcased their creative problem-solving skills.

Team "Code Crusaders" with members from second-year Computer Science and first-year Mechanical Engineering stood out with their innovative solutions, earning their spots in the SIH finals. The event, hosted under the guidance



All smiles!

of Prof. Swet Chandan. His words encouraged the team to push their creative boundaries.

Students aspiring to join future hackathons are encouraged to explore previous challenges, seek guidance from mentors, and start

practicing early. SIH is open to everyone—tech and non-tech students alike, with no stream restrictions.

DYPIU wishes the best to its finalists as they represent the university and demonstrate their potential on the national stage!

IU-CON Brings Fandom Fever to Life at DYPIU

Kabir Mahajan

The much-awaited IU-CON at DY Patil International University (DYPIU) enthralled the 'fans of genres' on November 13, 2024.

THE latest fan fest of the year was an unforgettable experience full of creativity, fandom, and fun, encouraging participants to step into the shoes of their favorite characters.

From anime icons and legendary cartoon figures, to Bollywood stars and fierce superheroes, this unique celebration invited participants to bring to life their favorite characters.

The event began at 4:30 PM at the Swagat Plaza on



campus, while being organized in collaboration with each other by the most enthusiastic groups that included the Book Club and Venn of DYPIU to make this an evening exciting and spirit-filled with community when fans are called to "Expect the Unexpected" as they participate in a series of activities to discover the inner fan.

IU-CON offered a wide

selection of fun activities to keep the energy levels high. Throughout the course of the event, participants could expect a cosplay showdown; individuals ready to display their well-thought-through costumes and impersonations. A scavenger hunt forced players to search for clues and hidden items across the venue, while the comic strip contest became an avenue for hopeful artists and writers to show off their skills in storytelling. Interactive games meant to bring people together in friendly competition and camaraderie added to the frolic.

With costumes, contests, and countless surprises, this event became a memorable celebration for students and staff alike.

MINDSCAPE CLUB

Are you Overthinking?

Mansi M. and Anjali M.

The Mindscape Club in DYPIU conducted an engaging workshop on overthinking on 14th November 2024 at 4:30 PM in Room 306, J Block. The session aimed to help students reduce overthinking and improve decision-making skills.

Interactive Discussions and Real-Life Problems

The workshop included interactive discussions and group activities where students shared their struggles with overthinking. Common issues included fears such as fear of heights



and concerns about careers and relationships.

During the session, Kriti, a member of the Mindscape Club, asked Professor Maan Bardhan Kanth, "What is overthinking?" Professor Kanth answered with a creative analogy, saying, "Overthinking is like overcooking rice. If you overcook it, it becomes useless. Similarly, overthinking leads to unnecessary problems." He emphasized that while thinking is important, overthinking can be harmful and should be avoided.

Fun Activities and Games

To make the session interactive, the Mindscape Club organized games, such as one exploring correlations

between emojis and emotions. Another activity divided students into two groups—positive and negative. This game highlighted the impact of positive thinking versus negative thinking on decision-making and mental well-being.

Practical Tips to Overcome Overthinking

Mrs. Nuthan Kanth, another speaker at the event, shared practical advice for overcoming overthinking. She introduced the 4-7-8 breathing technique, a method for calming the mind and reducing stress. She also encouraged students to set aside specific time for reflection, helping

"Overthinking is like overcooking rice. If you overcook it, it becomes useless. Similarly, overthinking leads to unnecessary problems."

-Professor Maan
Bardhan Kanth

them focus on tasks without getting lost in worry.

Takeaways from the Workshop

The workshop was well-received by students, who appreciated its practical tips and interactive format. Many attendees found the discussions and activities helpful in understanding and managing their overthinking habits.

The Mindscape Club's initiative successfully provided students with tools and strategies to tackle overthinking, making it a memorable and impactful event.

Arushi Mishra**Shining Alumnus**

ARUSHI Vijay Mishra graduated from DY Patil International University as part of the 2020-2023 batch, earning a Bachelor's degree in Journalism and Mass Communication (BA-JMC) with a CGPA of 9.41, securing the third rank in her batch.

Currently, she is working as an Assistant Producer at NDTV Profit, where her responsibilities include constructing rundowns and producing bulletins for on-air shows.

Previously, she worked as a Staff Writer at The Hindu BusinessLine, where she contributed stock market reports and covered a range of beats of interest.

Anoushka Rahate Bags Athletics Crown

Congratulations, Anoushka, (First year, Bachelor of Design) on winning the prize in athletics! Your hard work and dedication have truly paid off. Keep shining and reaching new heights with your small height.

Monika Sharma**Exploring Beyond Assignments***Sayli Watkar*

Monika Sharma, a passionate professor from the School of Design at DY Patil International University (DYPIU), has a story that exemplifies dedication, resilience, and creativity.



role that shaped her understanding of design and business. She also interned at EPCH (Export Promotion Council for Handicrafts, Ministry of Textiles), where she guided thousands of artisans regarding the trends and designs of handicrafts and handlooms.

One of Monika's remarkable achievements was her final graduation project on the traditional puppets of Rajasthan. Recognizing the art form's decline, she organized workshops to teach people about its significance and techniques.

The project not only helped preserve cultural heritage but also highlighted her ability to combine creativity and community service. Additionally, it helped artisans earn a livelihood, and she established a connection between puppets and education, demonstrating how they can be a very useful tool.

As a result of this project, she designed a product called the 'Storytelling Kit' for kids, along with a workshop proposal for schools.

The workshops would invite artisans to conduct sessions where children could create puppets, plan a puppet show, and perform a story, while connecting them with their cultural art forms.

This initiative aims to help children build confidence, improve stage presence, enhance motor skills, foster teamwork, nurture creativity, and develop an appreciation for their cultural heritage.

Her project received widespread media coverage, being featured on several news channels and published in nine newspapers across Rajasthan.

Her professional journey

saw her working in various cities, including Bangalore, where she trained sales teams in furniture and interior design techniques at Future Group, a furniture brand.

Her knack for teaching became evident when her suggestions boosted sales, reaffirming her passion for training and mentoring.

This realization paved the way for her transition into academia, beginning with a surprising job offer from Presidency University in Bangalore, where she taught product design, interior design, and communication design.

At DYPIU, Monika has embraced a supportive and innovative environment that stands out from other institutions. She appreciates the university's open culture, where ideas are welcomed and every individual is valued.

As an interior designer, she has been instrumental in shaping the design elements of the university's classrooms and spaces. From selecting furniture to overseeing layouts, her touch is visible across the campus.

Beyond teaching, Monika's creative pursuits include writing, a passion she discovered in 5th grade. She has participated in numerous competitions, amassing over 71 certificates, including national & state level awards.

Writing in Hinglish, she pens poems and pieces that resonate with her readers. Her poetic expressions have even graced events like Vice-Chancellor sir's birthday and Teachers' Day celebrations.

When asked about her message for students, Monika emphasized the importance

of exploring beyond the confines of assignments.

"Don't just do the bare minimum," she advised. "Take risks, think outside the box, and push your creative boundaries."

She also expressed hopes for a master's program in the School of Design. These responsibilities include academics, managing juries, coordinating external jurors, overseeing end-term examinations, NAAC work, conducting various exhibitions, evaluation, admission interviews, and the departmental induction program, as well as guiding and training new faculty members.

An interesting subject that she taught is 'Rural & Cultural Exposure,' where she took students to different rural locations as a part of the subject.

Students came up with various ideas to help rural communities through product design, system design, service design, UX design, and more.

Monika envisions her design journey as a means to tackle significant societal and environmental challenges, firmly believing in the transformative power of design to create a meaningful impact. She has also introduced a new topic in the 'Open Elective' course titled 'SDG (Sustainable Development Goals): How Design Can Contribute to Achieving These Goals for India and the World.'

Monika Sharma's journey is a testament to how passion, perseverance, and a willingness to embrace change can lead to incredible accomplishments. Her story continues to inspire students and colleagues alike at DYPIU.

University of the Arts London

UAL Inspires Aspiring Creative Minds at DYPIU

Anjali and Mansi

The University of the Arts London (UAL), ranked among the top two universities globally for Art and Design, hosted a captivating seminar at DY Patil International University on November 14, 2024.

THIS session, part of their Portfolio Guidance Seminar series, aimed to introduce students to UAL's exceptional post-graduate offerings in art, design, screen, communica-



Lyanda Doyle makes a point on portfolio creation

education and career prospects in the arts. Doyle emphasized the importance of building a strong portfolio, a key requirement for creative fields.

She said, "A portfolio is not just a collection of your work; it's a narrative of your creative journey. It should reflect your passion, your process, and your unique perspective."

Students were particularly engaged during the interactive Q&A session. One of the students named Shubhangi Udasin from the FY BAJMC program asked Doyle about her experience teaching at a globally acclaimed institution like UAL.

Lyanda responded enthusiastically, "Teaching at UAL is a privilege. Every day, I get to work with some of the brightest and most innovative minds from around the world. The diversity of thought and the vibrant exchange of ideas make it an unparalleled learning environment."

The seminar concluded with a walkthrough of UAL's various programs and the application process, inspiring many students to consider pursuing further studies in the creative arts. Attendees left the session feeling motivated and better equipped to navigate the dynamic world of art and design.

Tech for Need

The Practical Tech Hub at DYPIU

Nikita and Shruti

The "Tech for Need" club at DY Patil International University is making waves by providing practical experience in technology, bridging the gap between classroom theory and real-world application.

HEADED by Convenor Adv. Dr. Swet Chaudhary and guided by faculty mentor Swet Chaudhary, who teaches TC-1, the club offers an inclusive space where students from any discipline can explore and apply prac-

tical facets of technology.

The focus areas are robotics, drones, and embedded systems. "We want our students to get practical exposure so that they can apply what they learn in real-life situations," says Walke.

The workshop on embedded systems forms an integral part of the syllabus, where students are taught in depth about the application of microcontrollers and sensors—a necessity for creating projects like automated windmills, smart cars, and IoT-based systems.

As Walke would say, "the backbone of modern technology" takes precedence,

and students are found dabbling in innovative solutions only with this knowledge.

In addition to workshops, "Tech for Need" is also organizing a research paper session for junior and senior students.

This will introduce them to the mechanisms of publishing in reputed institutes and form a research-driven mindset.

The club is hosting an inter-college Robo-Wars competition within the PCMC region and a hackathon on sustainable development. "This also

Bridging the Gap Between Industry and Academia!

DY Patil International University, Akurdi, Pune, in collaboration with The Associated Chambers of Commerce and Industry of India (ASSOCHAM), successfully hosted an impactful Industry-Academia Meet at the University campus.

This event brought together industry leaders, faculty members, and students, fostering a dynamic exchange of ideas and insights.



their expertise, offering guidance on Industry Insights, Current Trends, Essential Skill Sets and Emerging Career Opportunities.

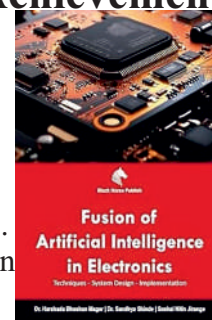
Students had the opportunity to gain valuable knowledge and network with professionals, setting the stage for future collaborations.

ACCOLADES

Compiled By Akash Dubey

Celebrating a Literary Achievement

DYPIU congratulates Dr. Sandhya Shinde, Assistant Professor in the Semiconductor Engineering Department, on the successful publication of her book, 'Fusion of Artificial Intelligence in Electronics'. This milestone reflects her dedication and expertise, and we are proud to celebrate her achievement!



Brainstorming on Generative AI in Manufacturing

DYPIU, in collaboration with ASSOCHAM, held a brainstorming session on "Generative AI in Manufacturing" featuring industry leaders, including Mr. Raj Pyda, Mr. Vijaykumar Jangamashetti, and Dr. Keval Nikam. Key highlights include product design, manufacturing process optimisation, and supply chain innovation.



focuses on testing their skills and thinking creatively for real-world problems," concludes Walke.

At present, the club has five members, and they are really eager to increase the number. Therefore, there will be a recruitment drive on this 14th of this month so that more students would be able to join with them and work according to their interest and skills.

"Tech for Need" at DYPIU is working out to be a dynamic platform for the enthusiastic students interested in experiencing the practical facets of technology. Walke reflects, "We're quite ecstatic about the growth of the club and to be bringing in new programs into action in the coming semester."

SANKALP 2024**A Celebration of Sustainability and Innovation***Anushka & Ananya*

D. Y. Patil International University (DYPIU) hosted SANKALP 2024, a two-day extravaganza focused on sustainability and innovation.

HELD on October 17 and 18, the event brought together students, faculty, and experts to celebrate and discuss ideas that champion environmental responsibility and creative thinking.

A Lineup of Engaging Events

SANKALP 2024 featured a series of dynamic sub-events that showcased participants' talents across various domains as stated below -

Eco Bizz Ideathon

Participants presented innovative and sustainable business models to a panel of judges. The competition encouraged creative entrepreneurship and culminated in the selection of standout winners.

Green Cuisine

This event celebrated cultural diversity through food. Participants prepared authentic dishes representing different regions, which were judged by Prof. Sandeep Dongare and senior psychiatrist Nutan Kanth. The winner of this gastronomic challenge was Shruti Hinduja, whose dish stood out for its authenticity and presentation.

Sustainability Icon

An interactive session where students guessed sustainability icons and engaged in insightful discussions on the importance and benefits of sustainable practices.

Ad-o-Mania

A digital marketing showdown where participants created eco-friendly campaigns promoting sustainable products and services. With cash prizes of up to ₹3000, the event highlighted the intersection of marketing and environmental consciousness.

Samwaad or Vivaad

A spirited debate competition that tackled various sustainability topics. The event was judged by Dr. Arvind Kumar, Director of the School of Media and Journalism, who commended participants for their persuasive arguments and thoughtful insights.

Fostering Innovation and Awareness - SANKALP 2024 served as a platform for students to showcase their creativity, engage in meaningful dialogue, and explore solutions for a sustainable future. The event not only celebrated talent but also reinforced DYPIU's commitment to fostering awareness and innovation among the youth.

The resounding success of SANKALP 2024 marks it as a milestone in DYPIU's calendar, inspiring participants and audiences alike to take actionable steps toward a more sustainable world.

