

FROM PATENT TO DRDO!

The flight of 'young' Innovation

In this ever changing and ever evolving world, another page of creativity and innovation has been opened by the bright minds of students at D Y Patil International University. A few students from DYPIU's B.Tech CSE department, have unveiled a revolutionary drone design that promises to redefine the skies.

Aarya Koserwal

THIS unique drone is designed in a 'doughnut', or geometrically, a Torus shape, with stealth and cost effectiveness being its greatest advantage. The drone design

tion of (DRDO) of India.

The team behind the making of this drone included 3rd Year B.Tech students Atharva Chitale, Sachin Meena, Advait Walke, and Profes-

We live in a world where change is the only constant, and evolution is the harbinger of development.

mechanisms of this unusual drone, let's talk about the story behind the making of it.

In an interaction with 3rd year B.Tech CSE student Atharva Abhijeet Chitale, who was the leading figure of this initiative, and also the mind behind the design of the drone, it was uncovered that this model started off as a college design project.

This is where the idea of designing a drone came from, but the question was, what would be new?

And so Atharva came up with three main features, first, the drone would be very cost effective, with the commercial availability price being Rs. 40,000; second, an advancement in the design; and lastly, the usage of minimal resources.

Having determined that, the next step was to come up with an innovative design, and the inspiration struck.

Nearing the end of WWII, the Nazis had started experimenting with more unusual designs, and one such was, as rumoured, a design inspired by the fictional flying saucers, or commonly referred to as UFOs, the unidentified flying objects.

This conspiracy theory, and the

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The team at the conference with the judges for the 8th conference of IC CUBEA

has also been patented and is currently being reviewed by the Defense Research and Development Organiza-

tors Dr. Shubhro Chakrobarty and Dr. Vandana Srivastava.

Before diving further into the

“DYPIU students should be Job Providers, not Job Seekers”

Sneha P Kelzarkar



OUR VICE CHANCELLOR, Dr. Prabhat Ranjan, is an inspiring personality indeed. His ability to guide everyone towards growth shows his dedication towards his work. We met him for a tete-a-tete at his office recently, where he shared his views on new dimensions for Print Media which will help it become more advanced. He talked about his experience on how the first semi-conductor program was developed in our university while sharing his entire journey at DYPIU.

He dwelt upon how the university grew academically and financially over the years and about the upcoming developments in the infrastructure of DYPIU. His main objective is that all students get the best learning at the university not only through books but by getting experiences from working professionals and building their own profiles.

His vision is that the students of DYPIU should be job providers; not job seekers. He also spoke about his passion and interest in Generative AI and his work done in it. He emphasised the importance of embracing AI in our day to day lives and using its full potential to unleash our creativity and productivity at the workplace as well as in our personal lives.

He was full of appreciation for all those hard working students toiling day and night in building their careers. He explained how we are blessed to be part of a generation where we can learn with many resources and advanced technology available to us and the countless facilities provided to us.

He expressed his gratitude for all that he has achieved in life and expects today's generation to be grateful for what they already have. He extended his best wishes to the Media & Journalism and Design School students for the launch of Zenith, the newspaper that promises to 'Bring you the best of Campus News'.

What we gather from his life journey is that, “The purpose of life is not only to be happy but it is also to be useful to the society and the community around us.”

“The last hundred years have been great for India, you are lucky to be in this generation”

DYPIU VC, Dr. Prabhat Ranjan

NSS Volunteers from DYPIU Management Help Ravet Police in Ganpati Visarjan 2024

Ayush & Chinmay

In a commendable display of community service and coordination, 58 students from the NSS (National Service Scheme) unit of D. Y. Patil International University (DYPIU), Akurdi, assisted the Ravet Police Station in managing the massive crowd during the Ganpati Visarjan festival of 2024.

Both male and female volunteers worked in sync with the police to ensure the smooth conduct of the festival, gaining appreciation from local authorities and adding to the spirit of public cooperation.

The event, led by NSS heads Akash Lahane and Yuvraj Chauhan, showcased the remarkable efforts of the students. Under the guidance of

Mr. Ajit Dalvi, head of the NSS at DYPIU, the students not only contributed to public safety but also demonstrated excellent teamwork and responsibility. Their service did not go unnoticed, as senior police officer Nitin Phatangre from the Ravet Police Station lauded the volunteers' efforts with words of appreciation. Each volunteer will also be awarded a certificate for their commendable assistance.

Coordinated Planning and Execution

The event began with a briefing session at the college, where instructions were given to all 58 volunteers. To ensure effective crowd management, the students were

divided into teams, each assigned to different locations by the police. The strategic division allowed the volunteers to help in controlling the large crowds that had gathered for the Ganpati Visarjan festivities. Volunteers were stationed at key areas where large crowds were expected, managing the situation with utmost professionalism and composure.

The volunteers were on duty from 3 PM to 10 PM, actively engaging with the public and supporting the Ravet police in handling the flow of the crowd. Their responsibilities included guiding devotees, managing traffic, and assisting people to ensure the visarjan process went smoothly. Despite the overwhelming number of

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The Flight of Young Innovation



The Drone Team : (L to R) Advait Walke, Atharva Chitale and Sachin Meena

famous movie series Avengers' flying crafts became the inspiration for this innovative design.

"If something so big can fly fictionally, why not bring it into reality", said Atharva.

And thus, the process of development of this drone began.

The Drone is of a Torus shape, which was made hollow to place all the components and machinery inside, because of which its major components aren't visible and enhance the stealth of the drone. And since the center of a torus is always hollow, the propeller of the drone is placed there, and connected to all the internal components.

Diving further into details, it can be understood that the property of a circle, which essentially is in a way the shape of the drone, states that a tangent will only connect to a single point on the circle, and if any line is incident on the circle, it will be reflected back at the same angle. Because of this property, any radar or sensor would receive the drone at only one angle, adding to its stealthiness.

Furthermore, the drone's undetectability has been mathematically proven by Professor Vandana Shrivastava. Professor Shrivastava, upon conducting extensive research, derived two formulae; first one being a 3rd person point of view, and the second one being a 1st person point of view. Using these, three comparison charts were derived to establish the non-detectability of the drone.

The whole project had two major phases, Design Project 1 and Design Project 2, and the process of designing the drone wasn't as challenging, because the software 'Fusion 360' came in very handy in the making of the design, and the parts were 3D printed.

The challenges started when Design Project 1 (DP 1), failed drastically; the 3D parts which were printed were too heavy for the motor of the drone, they had been printed too densely due to a mishap, and so, the motor couldn't lift the weight of the parts, and eventually the Drone couldn't fly.

Another challenge was that the team wasn't as technologically advanced during the initial phase of the project, not to mention a shortage of time.

"Due to these challenges, we actually lost some of the edge of the first

design project," said Atharva.

But the team overcame the hitches, and now with a mentor, Dr. Shubro Chakrobarty, guiding them, worked much more confidently towards the second Design Project.

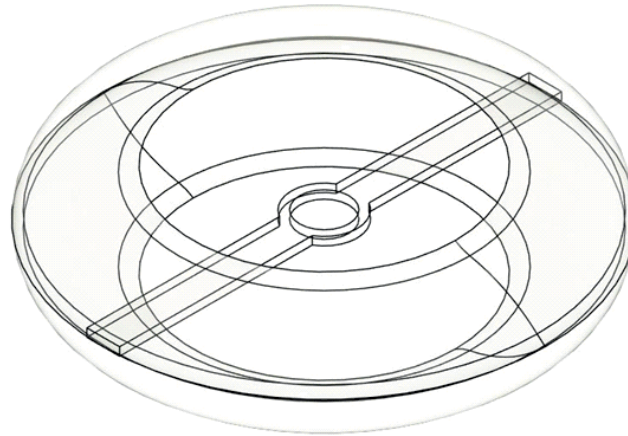
For DP 2, the project was kept the same, but the drone's motor's capacity was changed, increased from 300g to 800g, to increase the power and battery capacity, and for the exoskeleton of the drone, the process of 3D printing was discarded, because plastic is a relatively heavy material.

To make the exoskeleton lighter, the team went to a vendor in Nigdi who makes thermocol boxes and got

motor could burst.

Atharva and his partner in the project, Sachin Meena, would come to the college every Saturday and test the drone, making some progress everyday. That is when they met Advait, who was exceptional in handling technological elements.

Advait was given the responsibility to handle the required codes



The unique shape of the drone makes it virtually undetectable on radar

the hollow exoskeleton made out of hard thermocol.

The entire drone was re-assembled and was tested out, and the team appeared victorious this time, the drone hovered 3 feet above the ground!

100% power was never applied though, because it could have resulted in either the battery going out or the

which included implementing the codes on the drone, one of which was PWM; Pulse Width Modulation code.

By February-March, the project was completed, and during March, the patenting process from the college's side began.

A conference was scheduled in April, and the selection was done by July, and in August 23rd-24th, the

conference was held, and soon the patent was granted by the patent office, but since a drone is a military grade patent, it is now being reviewed by the DRDO.

Around 15 days before the conference, the project was presented to Honorable VC, Prof. Prabhat Ranjan, and the team was given a new perspective by VC sir's futuristic thinking.

Thus, the objectives of the Drone were modified, and two new objectives were derived. First was to produce a low-cost, proper reconnaissance drone which is undetectable, and armored with a few small weapons and guns, and the second one was a more expensive model. This model's main concept was that drones would fly in a swarm, and a high-cost motor with a lifting capacity of 100kgs would be used.

The objective behind this would be to create air mines for aircrafts, similar to sea-mines found in submarines.

Instead of missiles, the drones would be placed at low detectability. The drone would carry a payload of about 30-40kg of explosives, and would fly at about 10,000 feet, deployed in case of any intrusion within the territory.

Basically, the first objective was an offensive measure, and the second objective was a defensive measure.

Innovation runs in the veins of today's youth and this drone model is an example of just that, and this is just the beginning.

We will look forward to more revolutionary inventions by the young and bright minds of this trailblazing generation we belong to. ■

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NSS Volunteers

people attending the event, the efforts of the volunteers helped maintain order, and no significant issues or complications arose during the event.

Praise and Recognition

At the end of the event, the volunteers gathered once again, this time to receive much-deserved recognition. Senior Police Officer Nitin Phatangre expressed his gratitude to the students, applauding their sense of civic duty and dedication. "The presence of these young volunteers greatly helped the police force manage the situation without any complications. Their selflessness and readiness to assist in a public service event such as Ganpati Visarjan is commendable," Phatangre said.

The certificates being awarded to the volunteers highlight the importance of their role in the community. It also serves as a testament to the successful collaboration between the police force and student volunteers. This initiative, driven by Mr. Ajit Dalvi's leadership, has showcased how youth can play an essential role in contributing to society.

A Successful Collaboration

The coordination between the Ravet Police and the NSS volunteers reflects how community service initiatives can benefit both public safety and student development.

Under Ajit Dalvi's instructions, the students demonstrated the true spirit of NSS – 'Not Me But You,' highlighting the importance of putting the community before oneself. The successful outcome of the Ganpati Visarjan event serves as a reminder of the impact young individuals can have when they actively engage with their community.

In the future, such collaborations between the police and educational institutions will not only help improve public events but also nurture a sense of responsibility and leadership in students, preparing them to be socially conscious citizens. This year's Ganpati Visarjan in Ravet is a prime example of what can be achieved through well-organized teamwork and selfless service.

He expressed his gratitude for all that he has achieved in his life and expects today's generation to be grateful for what they already have. Finally, he extended his best wishes to the BAJMC and B.Des students for the launch of Zenith, the newspaper that promises to 'Bring you the best of Campus News'.

What we gather from his life journey is that, "The purpose of life is not only to be happy but it is also to be useful to the society and the community around us." ■

EMERGING ADVERTISING TRENDS

From Billboards to Bitmojis

Vedant Pimpalshende

In a rapidly evolving landscape, the advertising industry is witnessing significant shifts as it adapts to emerging trends and economic challenges. Recent reports highlight key developments shaping the sector, including advances in technology, changing consumer behaviours, and the impact of global economic conditions.

Technological Integration using Artificial Intelligence (AI): AI has become a powerhouse in advertising. Approximately 40% of companies have hired dedicated AI experts to support their marketing teams.

One of the most notable changes is the accelerated integration of artificial intelligence and machine learning into advertising strategies. Brands are increasingly leveraging these technologies for targeted advertising and personalised content delivery.

AI-driven tools are enhancing the precision of ad placements, optimising campaign performance, and analysing consumer data in real-time to improve engagement.

AI isn't just about robots taking over the world (although that would make for an interesting ad campaign!). It's about leveraging machine learning algorithms to enhance ad precision, optimize campaign performance, and analyze real-time consumer data.

Shift in Consumer Behaviour: Con-

sumer behaviour is also undergoing a transformation. Privacy-conscious consumers are now the cool kids on the block. Stricter regulations and a desire for transparency mean that advertisers need to tread carefully. Authenticity and social responsibility are in vogue. Brands that align with ethical practices and meaningful causes are winning hearts. Advertisers are responding by emphasising ethical practices and aligning their campaigns with social and environmental causes.

Economic Pressures: Economic uncertainty has impacted advertising budgets and strategies. The economy can be as unpredictable as a cat chasing a laser pointer. But fear not! Despite economic uncertainties, digital advertising is still on the rise. Why? Because people are glued to their screens, and targeted ads work. Many companies are adjusting their spending to balance cost-

efficiency with the need for effective outreach. Despite these challenges, digital advertising continues to grow, driven by increased online engagement and the effectiveness of targeted ads.

The Future Outlook: Looking ahead, the advertising industry is expected to continue evolving with a focus on innovation and adaptability. The rise of new platforms and technologies, coupled with shifting consumer expectations, will drive ongoing changes in how brands connect with their audience.

As the industry navigates these developments, staying ahead of trends and maintaining flexibility will be key for advertisers aiming to thrive in an increasingly complex marketplace.

New platforms, shiny technologies, and consumers with ever-evolving expectations. That's the landscape advertisers are navigating. Innovation and adaptability are the secret sauces. Brands need to stay ahead of the curve, like a surfer catching the perfect wave. ■

DYPIU – Gamechanger in Education!



Vice Chancellor Prof. Prabhat Ranjan and Dr Shashi Singh receive the award

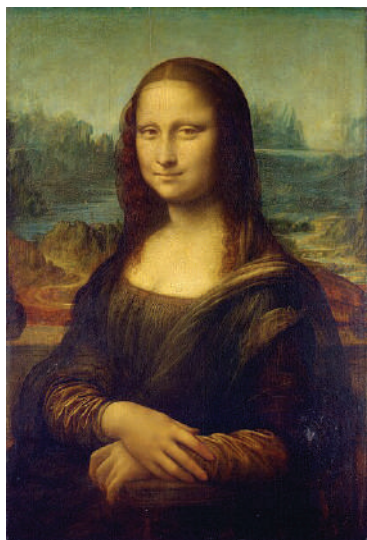
DY PATIL International University, Akurdi, Pune has been honoured as a Times Education Icon 2024 in the category of Game Changer in Bioengineering Education!

This prestigious recognition underscores our commitment to innovation, excellence in research, and impactful contributions to healthcare and sustainability. At DYPIU, we're empowering the next generation of bioengineers to drive technological advancements and make a real-world difference.

What's the secret behind her smile?

Artists express themselves and their emotions through art. Which is why every painting has its very own story to tell. Some stories are more mysterious than others. What is the mystery and technique behind one of the world's most renowned works of art, da Vinci's masterpiece? Mona Lisa.

Anjali Mane



IN Italian, Mona Lisa means My Lady. Mona Lisa is a half-length portrait by the Italian artist Leonardo da Vinci, created in 1503. While Mona Lisa became his most famous painting, the mystery remains about who the person depicted in the painting was. People have always been curious about the identity of the woman in the painting.

The first revelation about this was made by an Italian artist named Giorgio Vasari, who wrote a biography of Leonardo da Vinci in 1550. According to Vasari, this woman was Lisa Gherardini. She was married to a silk trader, Francesco Giocondo, who lived in Florence.

Today, Mona Lisa is very famous for her mysterious smile. But what is the specialty of this painting?

Why is it so famous?

Let's check out the secrets behind that enigmatic smile!

The Mona Lisa Effect

Picture yourself standing before the Mona Lisa. Her eyes seem to follow you, right? That's the "Mona Lisa effect." Even in reproductions, her gaze remains direct, as if she's sizing you up. Leonardo da Vinci wasn't the first to create this illusion, but it's so closely associated with him that it bears his name.

Why does it happen? In the real world, shadows shift as we move, but in a two-dimensional portrait, they remain fixed. Our brains interpret this as direct eye contact, even if we're not squarely in front of the painting. (repeat this as a blurb – Times new roman 14 pt italics. Q/C)

Sfumato Magic

Leonardo da Vinci was a master of sfumato—a technique that blends tones and colors seamlessly. He used it around the corners of Mona Lisa's eyes and mouth. The result? An illusion of an 'enigmatic smile' that changes depending on your viewpoint.

Sfumato softens edges, blurs lines, and adds depth. It's like painting with whispers instead of bold strokes.

The Smile's Complexity

Mona Lisa's smile isn't a static Mona Lisa emoji—it's a chameleon. Depending on your mood, her expression shifts. Is she amused? Content? Secretive? It's all there. Leonardo's mastery of shadows and lighting amplifies this phenomenon.

He was obsessed with understanding how smiles form—studying muscles, nerves, and every twitch of the face.

The Mystery Lingers

As you gaze at her, Mona Lisa's smile flickers. What is she thinking? Move your eyes slightly, and it changes. The mystery compounds.

Look away, and her smile lingers in your mind. Never has motion and emotion been so intertwined in a painting.

The Divine Smile

Giorgio Vasari, a contemporary of da Vinci, described her smile as "more divine than human." He even claimed that Leonardo kept her merry during sittings with music, jesters, and merriment.

So, perhaps Mona Lisa's secret is a mix of artistry, anatomy, and a dash of Renaissance party vibes.

And there you have it—the Mona Lisa's smile, a timeless enigma that transcends canvas and captivates hearts.

Now, if you ever find yourself in the Louvre, where the masterpiece hangs, stand before her and ponder: What secrets does she hold? And remember, even if her smile remains mysterious, the joy of discovery lies in the journey.

The Mona Lisa was not painted on paper, canvas or cloth. Instead, it was painted on poplar wood. Sfumato is the secret behind Mona Lisa's mysterious smile. If you look closely at Mona Lisa's smile, the longer you observe it, the more serious her expression appears. But when you look at Mona Lisa's eyes suddenly, you'll notice her smiling once again. Strange, huh?

It's not magic, it's the effect that da Vinci created. Just to get the smile the way he wished, da Vinci spent many nights in a hospital in Florence, where he would go and dissect cadavers to study facial muscles and nerves and how they work together to create a smile. ■



Theatre and Our Roots

Sarahh Rakesh

THEATRE has impacted our lives for many years. Yet we are forgetting our culture and our roots day by day as we are promoting and getting influenced more and more by westernisation. Let's try to reignite the desire in our hearts to watch the souls dancing and people performing. Also to promote our performers performing the Indian arts and dance forms. First, we should all be clear on this part, which is, "What exactly is a theatre?" For starters, it is a building with a stage in it, on which plays, shows and other performances take place.

"Why is theatre so important?"

Because it lets you connect and sometimes reconnect with your roots, that is, The Indian Folk Culture. Examples are dance forms like Kathak, Bharatanatyam, Bhangra, Garba, etc. We should be happy enough to pay up to watch and support the performers performing. The Indian Dance Forms, who are most importantly representing India at each and every level possible, which are village, city, state and at the national levels too. When was the last time you watched a performance in a theatre? Long time ago, right?

Do it, for it is important for you to



stay connected to your roots by one way or another, to appreciate the Indian Dance Forms, and at least to give respect to it as much as we do to the Western Dance Forms. Such as hip-hop, ballet, salsa, etc.

I talked with some college students and asked their views about the importance of theatre. Shreya, a student of BTech Semiconductor answered, "The live experience is more enjoyable than it is to watch on TV, pre-recorded or edited videos." Another student, Pranjal of BTech CSE added, "Theatre provides the necessary information that people need to connect to their roots, to know, to understand and be well versed with all the other cultures and traditions too."

So. What are you waiting for? ■

Music and It's Evolution in India

Siona K

MUSIC is the language of humanity, with no borders or culture. Music allows for a person to be emotionally moved, told a story, and brings together all types of people. Music can manifest itself in soulful violin melodies or pulsating electronic dance music. It may be an art, communication, entertainment, and delight. From the very first civilizations of man down to modern times, music has been a part of the human experience.

Since its oldest times, Indian classical music has been powerfully related to regional cultures and different styles, such as Marg Sangeet and Shastriya Sangeet. Basically there are two main genres that the ancient Indians knew: Gandharva and Gana. The former was formal, ceremonial—very often

sacred or heavenly—and the latter more informal and improvisational, with the purpose of entertaining. The Natyashastra, attributed to Bharat Muni and composed perhaps in the 4th century CE, is a seminal work that first categorized different forms of music.

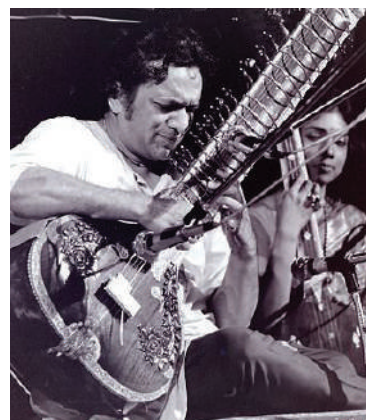
The 20th century proved to be a mixed bag of adversity and opportunity for Indian classical music. Most musicians were forced to look for other means of livelihood because royal patronage died out during the British era. Interest in classical music revived in the light of radio and later television, as it reached wider audiences. Pandit Ravi Shankar and Ali Akbar Khan in particular did much to popularize Indian classical music in the Western world.

Today, Indian music is alive and pulsating, with a strong community of

Indian music is ancient and complex in terms of history, and spans years of evolution through the flows of different cultural influences and artistic expressions. It is said to have rooted and grown during the Vedic period, around 1500 BCE, with Sama Veda as its base text.

musicians who combine traditional forms with modern influences. Festivals, concerts, and educational initiatives reflect the rich heritage, thereby keeping it alive by innovating the genre.

According to an artist who requested anonymity, "Music in India today acts as a mirror, showing us who we are, while working as a mould to shape our very being through pushing across more and more boundaries and challenging norms." They continued "I think the world is starting to view Indian music as not just exotic but as something rich, evolving—an art form that can stand alongside any other genre." The power of Indian music is going to enthrall the whole world forever, its resounding and eternal echoing through the ages—connecting us to the very core of our common humanity.



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From War Hero to India's First Paralympic Champion

Smita Mane



CHANDU Champion is a very inspirational and motivating movie for all the youngsters to focus on their goal to win the battle of their life. It is the story of resilience and grit. This movie has played a major role in the life of students that no matter how many ups and downs come our way, they teach us that life is not easy; it is a struggle. This movie is based on the role model of Murlikant Petkar, born on November 1, 1944 in Peth Islam pur of Sangli, Maharashtra.

His ambition was to win an Olympic gold medal for India, where the society made fun of his father, mocked by his friends. Events led him to leave his home. He joined the Indian Army Corps of EME, where he got selected and trained as a boxer, his coach had great faith in him.

Then bad luck struck. He was disabled during the 1965 war against Pakistan, sustaining severe bullet wounds. He faced 9 bullets, 8 of which were removed, but one had lodged deeply in his spine, disabling him from under the waist.

Following this incident, he switched to swimming and other sports. He participated in table tennis at the 1968 Summer Paralympics and cleared the first round. He won four medals in swimming.

With sheer grit and perseverance, he overcame his physical disability to fulfil his dreams. With his unwavering zeal and never-say-die attitude, he helped India win its first individual gold medal at the Paralympics Games.

"Success is not final, failure is not fatal, it is the courage to continue that counts"

He created history by becoming the first person from India to win an Individual Gold medal in the 1972 Summer Paralympics, in Heidelberg, Germany.

On the 20th March 2018, Murlikant was awarded the Padma Shri for his sports achievement.

We salute Murlikant Petkar whose grit and determination brought glory to India.

DYPIU Celebrates Excellence at Cluster Sports Award Ceremony

Akash Dubey

D Y Patil International University, Akurdi, Pune hosted a Cluster Sports Awards Ceremony on 1st of October, recognising the outstanding talents of its students.

THE EVENT, held at the Shantai auditorium, celebrated excellence across various sports.

The ceremony began with the traditional lighting of the lamp, followed by a brief address by Dr. Prabhat Ranjan, Vice Chancellor of DYPIU. In his speech, he spoke about the university's progress, highlighted upcoming activities and shared his vision for the future of sports at DYPIU.

Following the speech, the awards ceremony began where students excelling in multiple sports

categories were honoured. The awards were presented by Dr. Prabhat Ranjan, Dr. Madhavi Deshpande (Dean of Academics) and several faculty members from various departments.

The awards kicked-off with the 100-metre running event for boys. Atharv Pawar from BCA secured the top spot, while Bhairav Dhanja from BBA finished as runner-up. In the girls' category, Tahamina from BBA raced her way to victory, with Tanuja close behind as the runner-up.

Next, in the volleyball category, Sachin Bawar and his team from BTech CSE emerged as winners, with Om Kadam's team from BBA finishing as the runner-up. For the girls' volleyball, Shreya and her team from BBA took the winner's title, while Gauri Kate and her team from BTech CSE were runners-up.

This event reflected DYPIU's commitment to not only supporting academics but also sports, ensuring that students grow in all areas of life.



India's Freestyle Wrestling Champion

Shruti Sharma

Regarded as one of the finest freestyle wrestlers to emerge from India, Vinesh Phogat was born on August 25, 1994. She followed in the footsteps of her cousins, Geeta Phogat and Babita Phogat, hailing from one of India's most renowned wrestling families.

Introduced to the sport at an early age by her uncle, Mahavir Singh Phogat, Vinesh has carved her own path in the wrestling world.

Like Geeta Phogat, Vinesh faced numerous social barriers and setbacks while her cousin was establishing herself at the national level. Vinesh completed her schooling at KCM Senior Secondary School in Jhohju

Kalan and graduated from Maharshi Dayanand University in Rohtak. Her academically rigorous and wrestling-focused background has contributed significantly to her development into the accomplished athlete she is today.

In January 2023, Vinesh, along with over 30 Indian wrestlers, organized a protest demanding the dissolution of the Wrestling Federation of India (WFI) and action against its president, Brij Bhushan Sharan Singh, following allegations of sexual harassment of female players by coaches over several years.

The protest was initially called off when the Indian government pledged to form a committee to investigate the claims. However, it resumed in April after the government failed to honor its commitments. Vinesh had also informed the Prime Minister and the Sports Minister about the mental



harassment and torture, and threats to her life following her accusations against Brij Bhushan. On December 24, 2023, the Sports Ministry suspended the newly elected WFI body led by Sanjay Singh, citing a disregard for established policies and procedures.

Vinesh Phogat's achievements have been widely recognized. She was awarded the Arjuna Award in 2016 and nominated for the Padma Shri by the Sports Authority of India in 2018. She also received the Major Dhyani Chand Khel Ratna Award, the country's highest sporting honor.

Kickboxing: A Powerful Blend of Fitness and Discipline

Nikita Pharande

Kickboxing, a dynamic and powerful sport, has been gaining popularity worldwide for its combination of martial arts techniques and intense physical conditioning.

KICKBOXING is a full-body exercise that combines ancient martial arts with Western boxing to provide numerous physical and mental health advantages. It is not only a sport. Originally intended as a competitive sport, it has developed into a well-liked fitness pastime appreciated by individuals of all ages and abilities.

Kickboxing is a high-intensity workout that engages the entire body, making it an excellent choice for those looking to improve their physical

fitness. Here's how it helps:

Cardiovascular Health: The fast-paced nature of kickboxing ensures that your heart rate stays elevated, which is excellent for cardiovascular health. Regular practice can lead to improved endurance and a stronger heart.

Strength and Toning: Every punch, kick, and knee strike engages multiple muscle groups, leading to improved muscle tone and strength. Core muscles, in particular, get a significant workout, helping to improve balance and stability.

Flexibility: The various movements in kickboxing, especially the kicks, help to enhance flexibility. This not only improves your range of motion but also reduces the risk of injuries.

Weight Loss: The combination of aerobic and anaerobic exercises in kickboxing makes it an effective calorie-burner. A single hour of kickboxing can burn anywhere from 500 to 800 calories, making it a powerful tool for weight management.

Kickboxing is not just about physical strength; it also offers numerous mental and emotional benefits:

Stress Relief: The act of kicking and punching can be incredibly cathartic. It serves as an effective outlet for releasing pent-up stress and frustration, leaving you feeling more relaxed and focused.

Improved Focus and Discipline: Like other martial arts, kickboxing requires a high level of concentration and discipline. Learning and perfecting techniques helps to improve mental focus, which can translate into other areas of life.

Boosted Confidence: As you progress in your kickboxing journey, mastering new skills and improving your fitness can lead to a significant boost in self-confidence. The sense of achievement that comes from overcoming challenges in the ring or during training is unparalleled.

Kickboxing provides the excitement of competition for individuals who want something more from train-

ing. Athletes can compete against others in a variety of leagues and tournaments across the globe. The World Association Kickboxing Organization (Wako) is one of the organizations that hosts the competitions. Kickboxers who compete in the sport need to be not only physically strong but also mentally sharp because they must predict and counter their opponent's moves.

Kickboxing is more than just a workout; it's a journey towards better health, mental clarity, and self-discipline. Whether you're throwing your first punch or preparing for a competitive match, the benefits of kickboxing extend far beyond the physical. This article provides a comprehensive overview of kickboxing, touching on its history, physical and mental benefits, and how to get started. You can customize it according to the specific audience you're targeting.

SETBACK OR COMEBACK??

Kabir Mahajan



IN a year when India's Olympic gold medallist, Neeraj Chopra, became a global athletic phenomenon, the javelin thrower proudly declared on Twitter, "Fanatic is in no mood to rest."

This statement embodied his relentless spirit and drive, which has inspired millions. Chopra's win at the Tokyo 2020 Olympics, where he clinched gold with a throw of 87.58 meters, was not only a personal triumph but a monumental moment for Indian athletics. His success reinforced the belief that Indian athletes can excel on the international stage.

But the road to greatness is rarely smooth, and the 2024 Paris Olympics delivered an unexpected twist for Chopra. Despite careful conditioning and preparation, he was edged out of the gold medal spot by his long-time rival, Arshad Nadeem of Pakistan. Nadeem's stellar throw, surpassing Chopra, earned him gold, marking a historic moment for Pakistan athletics.

The loss, however, did not diminish Chopra's status.

As Mohit Sakhare, a sports athlete at HCA CLUB, aptly put it, "We don't need any diamond, because he is our

Kohinoor."

This sentiment captures how Chopra remains a cherished icon, no matter the result. His journey, along with Nadeem's, continues to inspire others, pushing the boundaries of what Indian and Pakistani athletes can achieve on the world stage.

However, few others believe that Chopra's setback was not purely performance-based.

Atharva Panse, a national-level swimmer, quoted, "Due to the groin injury, we lost gold; otherwise, gold was ours this time in javelin at the Olympics 2024 held in Paris."

Despite the unfortunate injury, Chopra's determination remains unshaken. His resolve to return stronger and reclaim his throne reflects the resilience that has defined his career, he added.

While Nadeem's victory was a landmark for Pakistan, Chopra's story is far from over. Both athletes, bound by their unwavering commitment to their craft, will likely continue to deliver thrilling contests on the field. Their rivalry exemplifies the essence of sportsmanship and the quest for greatness, ensuring that the world of javelin throws will have many more exciting chapters to unfold.

Dance of the Water

Esha K

Water Ballet, also known as "synchronized swimming", is a less recognized sport and art. Where hardly being able to move in the water is a challenge in itself, dancing in it with synchronized precision as a member of a group is truly commendable.

IT is a beautiful combination of dance, gymnastics and swimming all together. This form of art involves swimmers doing synchronized swimming and making intricate formations in the water. It is enhanced by costumes, music and props, making it mesmerizing.

In the late 1800s, Australian champion swimmer Annette Kellermann thought of the idea to make a living for herself by swimming for other people's entertainment. It was further developed by American swimmer Katherine Curtis, who had the idea of combining water acrobatics with music. Water ballet requires a lot of practice, precision, flexibility, and control to make it look seamless. Choreography is probably the most essential part of

water ballet. It is performed in teams, duos, solos as well.

Esther Williams was a popular American swimmer and actress in the 1940's and 1950's. She was known for her performances in "swim-musicals" that showcased her talent beautifully. She had once said, "Water ballet allows me to showcase not just my athleticism but also my ability to tell a story through my movements".

It can portray emotions and influence people just as same as any other form of art. Water ballet is also a part of the Summer Olympics. It is judged on the basis of synchronization, difficulty, technical skills, creativity, formations, etc. Water ballet has been a part of our society for decades, and has become an inspiration for a lot of filmmakers, performers and artists.

Although water ballet is an important element of the Summer Olympics, it has yet to gain widespread popularity around the world. "I believe body language speaks louder than words, and water ballet combines the best of both athleticism and art."

Hence, it is important that we promote and talk about water ballet not only as a sport but as a beautiful art form.



CAPTION

Not Cricket, by Jove! Bring on the other games!

Chinmay Swami

Without mentioning cricket, the story of Indian sports would be incomplete. Cricket is not just a sport in India; it is an emotion for the Indian people. But the question often arises: has it overshadowed other sports and sportspersons?

THE Indian Women's Kabaddi Team, which has won multiple World Cups, had to return home from the airport in autorickshaws and taxis, while members of the Indian Cricket Team are treated no less than Bollywood celebrities.

This example illustrates how cricket has overshadowed other sports and sportspersons in India. The Indian Women's Kabaddi Team won the World Cup in 2012, 2013, 2014, and 2016, and also won the Asian Championship in 2017.

However, very few people are aware of their achievements. Hours after their thumping victory over

England in the World Cup, Indian Women's Kabaddi players were seen on the streets, waiting for autorickshaws to take them home.

The players who made the country proud were poorly treated by the management. In India, many people don't even know that the Indian Women's Kabaddi Team exists!

Sunil Chhetri, the former captain of the Indian Football Team, had to request the audience to come and watch their matches, to support them and cheer for them.

Cricket hasn't just overshadowed one sport; it has also overshadowed others like football and hockey.

The BCCI is a key factor in creating such a persona for cricket in India. Additionally, the Indian media is more obsessed with this game, as they allot more coverage to cricket compared to other sports due to better viewership and fanbase. IPL and World Cup seasons are treated like festivals in India. It's high time we began to support and encourage other sports as well. Recently, these sports have shown significant growth towards greatness, and soon India will witness the results of their hard

अपने नाम कर....

आज एक काम और कर एक मुस्कान अपने नाम कर
 रोज के टैशन में से खुशियों का एक जाम अपने नाम कर
 एक मुस्कान अपने नाम कर.....
 बाते हैं तु करता दिन भर गैरो से एक दिन खुद के लिए सुबह से श्याम कर
 एक मुस्कान अपने नाम कर...
 दुसरो का सुन के आजमा लिया तुने खुद को
 अब बैठ और खुद से खुद कि पहचान कर
 बस एक मुस्कान अपने नाम कर...
 तरीके भी तेरे राख इरादे भी तु अपने बना
 ऐसा खुद के लिए कुछ काम कर एक मुस्कान अपने नाम कर....
 हातों में हात डाल कर चल लिया जिंदगी के संग तु
 थोड़ा विश्राम ले कुछ पल अपने लिए निकाल और बाकी सब परे कर
 बस एक मुस्कान अपने नाम कर.....
 रोज के टैशन में से खुशियों का एक जाम अपने नाम कर
 मेरी जान, बस एक मुस्कान अपने नाम कर.....

कवि:- सायली वाटकर

NETFLIX REVIEW



Scoop is a series on Netflix which has been directed by Hansal Mehta. This series is based on the book Behind the Bars in Byculla: My Days in Prison. It is based on the true incident of a senior journalist Jigna Vora. The cinematography of this series is outstanding and the casting is mind-blowing. All the actors did a great job in showcasing their character, especially Karishma Tanna's role as Jagruti Pathak aka Jigna Vora is quite impressive.

Prajnavatee

Scoop starts with the scene of Jagruti getting the tip on the gangster related shootout. It shows the year 2011 when the Bombay bomb blast had occurred and it was believed to be an operation by Chotta

SCOOP GETS A BIG WHOOP!

Rajan and Daud Ibrahim. When she reaches the spot her toughest competitor Jaideb Sen (as Jyotirmoy Dey) played by Prosenjit Chatterjee tips her offhandedly about the larger conspiracy involving the gangsters and the cops.

Scoop retells the story of the murder of the journalist. And how Jagruti Pathak the crime journalist is being intentionally trapped and accused of murdering Sen. Though the truth is he was actually murdered by gangster Chotta Rajan's men in broad daylight. After this incident the entire focus is zoomed on the senior crime reporter Jagruti Pathak. To build the speculation that surrounds Jagruti and following attempts to prove that she is the culprit, which ultimately lands her in jail.

In this series, Jagruti Pathak is showcased as a divorcee and a single mother whose job gives her the purpose of life. She is portrayed as a true journalist who can go to any extent to get an authentic story. It also shows her relationship with her underground sources that how she treats them as brothers. We could

see her calling one of her sources as bhau (brother in Marathi). We could also see her gifting a new phone to one of her sources; revealing how she treats her sources as friends or human beings first and then as information bearers. This also shows her skill of building rapport easily which is one of the essential qualities of a journalist.

The twist in this story comes when Jaideb Sen is murdered and Jagruti is accused of murdering Sen and gets arrested and is sent to jail for almost a year. This is shocking for such an efficient and honest journalist like Jagruti Pathak. In this scene we see how she and her family are harassed by the media. We also see how she is bullied by her cell inmates. The way the director portrayed these incidents, they were heart touching. It was full of thrills and I had mixed emotions. This series demonstrates how Vora's entire career was destroyed for no fault of her own.

Hansal Mehta has successfully and realistically showcased the harsh and brutal treatment meted out to the journalist.



Karishma Tanna in SCOOP

The acting of Mohammad Zeeshan Ayub as Imran is also commendable. He is shown as the desk incharge who refuses to get hold of the culture of consumerism and is impressed by Jagruti's work. Imran is shown to support Jagruti throughout her journey in proving herself innocent. Overall, I would rate this series a 10\10. Hansal Mehta has maintained the authenticity of the incident and the way he narrated the entire story has kept me glued throughout the series. It did not make me feel bored at all. I liked the way the actors have performed their roles and gave the characters a realistic touch. It did not feel like an overdramatic series but original. The dialogues written by Karan Vyas are outstanding and Deepu Edmond's precise research is quite appreciable. Amitesh Mukherjee's editing is also commendable. Pratham Mehta's cinematography is also really impressive as the way he used the various shots which gave life to the scenes and made them feel realistic.

First Day First Show at DYPIU

Khadija Moiyadi

The sun shone brightly as new students stepped onto the campus of DY Patil International University for their first day. Among them was Anushka, a fresh face in the world of higher education, eager to embark on her journey. I had the opportunity to catch up with her and learn about her experience during the university's induction day.

"How was the induction?" I asked Anushka, who was bubbling with excitement.

"Oh, it was quite the experience!" she exclaimed. "From the moment I walked in, I could feel the energy. They had everything so well-organized; it made me feel like I was already a part of something big."

Anushka went on to describe the warm welcome she and her fellow students received. "The university pulled out all the stops to make us feel comfortable and included. There were fun activities, ice-breaking sessions, and even a campus tour that really helped us get to know the place better."

When asked about her first impressions of the university, Anushka

smiled. But what really stood out to Anushka was the effort the university put into the Induction Day. "It

"The campus is amazing! It's modern, vibrant, and there's a positive vibe all around. The facilities are top-notch, and I can already tell that the faculty members are really approachable and friendly. It seems like they genuinely care about our growth and success."

was clear that a lot of thought had gone into planning the day. They had presentations explaining the various courses, clubs, and opportunities available. There were also interactive sessions with faculty and senior students, which made us feel like we were in the right place. The whole day was structured to help us transition smoothly into this new phase of our lives."

Anushka also appreciated the university's focus on making the induction both informative and enjoyable. "As our conversation wrapped up, Anushka seemed more excited than ever to begin her academic journey. For Anushka and her fellow students,



"I feel really optimistic about the future here. If this is just the beginning, I can't wait to see what the next few years have in store!"

DY Patil International University has made a strong first impression. With such a warm and well-organized welcome, it's clear the university is committed to providing a supportive and engaging environment for its new students. As the new academic year kicks off, we wish Anushka and all the freshers the very best for their time ahead! Stay tuned for more stories on our and their new experiences at DY Patil International University!

Dear Readers,
 Do you have any news to share? Tell us about your achievements, your inspirations, your upcoming events in the campus, news stories of your successful events, in fact, anything of importance happening on our campus. Call us on 8805178652 and get your story published in Zenith!!

Will the New Education Policy change our lives?

Sayli Watkar

The New Education Policy (NEP) 2020 represents a transformative shift in India's education system, ushering in an era aimed at aligning with contemporary needs and priorities. Former British Council member, Tanul Gadge, emphasizes the policy's significance, stating, "NEP will help in nurturing the skillset, give a holistic approach, and will help boost critical thinking and gaining practical knowledge." This holistic vision moves education away from rote memorization and rigid textbook-based learning, offering instead a more inclusive and accessible system for students of all socio-cultural backgrounds.

A key innovation under the NEP is the introduction of a new educational framework, the National Educational Technology Forum (NETF). This structure is both agile and multi-disciplinary, supporting a wide portfolio of subjects and skills. It allows students to explore diverse combinations of academic disciplines, fostering an interdisciplinary mindset. Gadge's remarks about the policy reflect this flexibility, as NEP integrates vocational training with mainstream education, equipping students with both practical skills and theoretical knowledge that ultimately enhance employability and prepare them for the challenges of the modern world.

Requesting anonymity, a city-based educator also praised the policy, stating, "In my view, NEP should have come sooner because it's

helping a lot of students, whether in skill enhancement or knowledge enrichment."

This sentiment echoes the policy's focus on improving teacher training, adopting new assessment methods, and leveraging digital tools to enhance the learning experience. The emphasis on early childhood education and a targeted effort to improve Gross Enrolment Ratios (GER) in higher education further reflects the NEP's dedication to inclusivity and access for all.

NEP 2020 also promotes linguistic diversity, encouraging bilingualism and the development of regional languages to preserve India's rich cultural heritage. The policy's bottom-up governance model allows states and local institutions to adapt educational programs to their specific needs, ensuring that education in India remains diverse and responsive.

In summary, NEP 2020 is an innovative leap forward, driven by the holistic vision of thinkers like Tanul Gadge, whose insights highlight the policy's potential to nurture critical thinking, practical knowledge, and employability. By offering students a more flexible and inclusive system, the NEP is helping to shape the future of education in India, meeting the demands of the 21st century with a forward-looking approach.

CONTENT CURATION IN JOURNALISM

Select. Organise. Present : D'Angelo's Magic Mantra

Sayli Watkar

BAJMC students of DYPIU had the privilege of attending a thought provoking lecture by Emma D'Angelo, the Information Science Lead at Think Analytics, on "Content Curation in Journalism: Challenges and Opportunities." The event, held in Room 331, provided attendees with valuable insights into the evolving role of content curation in the media and entertainment industry.

Emma D'Angelo, who holds master's degrees in English, Spanish Language and Literature, and Library Science, has been a key figure at Think Analytics, a leading provider of real-time personalized content recommendations. She has collaborated with prestigious clients such as HBO, Tata, and the BBC, driving innovative strategies that have transformed how content is

curated and delivered to audiences. Under her leadership, the company has shaped its Curation Department into a vital component of its business.

During her lecture, D'Angelo emphasized into the significance of content curation, tags, movies, social media, controlled vocabularies in media content curation. "Content curation goes beyond simply gathering information," she emphasized. "It's about selecting, organizing, and presenting content in a way that adds value to the audience's experience."

She also shared the role Think Analytics plays in content curation, explaining how the company provides intelligent search and media recommendations for platforms like HBO and the BBC. One of the most interesting points she raised was the need for media curation to happen early in the production process.

"Curation is most effective when it happens prior to release, ensuring that the right audience is targeted from the start."

"We need to be involved before a movie is produced," D'Angelo stressed. Emma's session offered a glimpse into the challenges curators face in a world where audiences are inundated with content from multiple platforms. The growing importance of metadata tags, descriptions, and other classification systems was a



key focus. Emma emphasized how platforms like Think Analytics use these tools to help users navigate vast libraries of media content, enhancing their viewing experiences.

In closing, D'Angelo highlighted the exciting opportunities for journalists and media professionals to

work in the curation space, blending creative and technical skills to shape the future of content delivery.

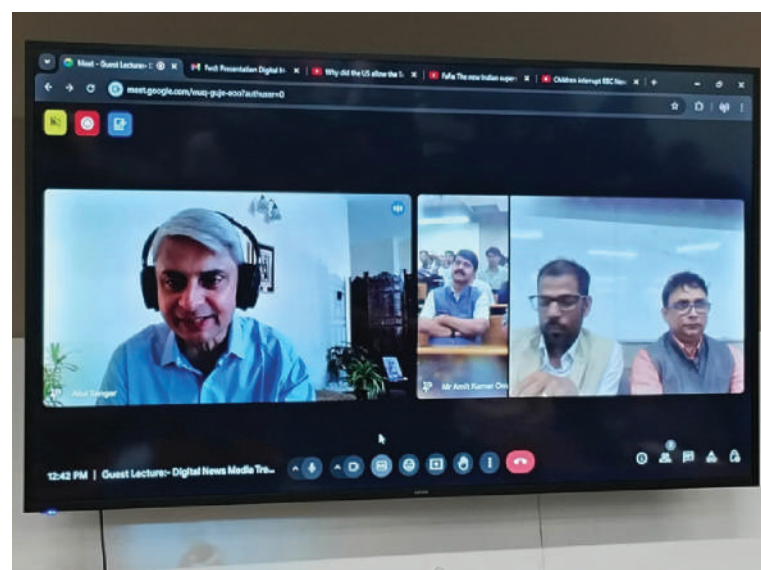
This event was an eye-opener for students, providing a comprehensive understanding of how journalism and content curation intersect in today's digital media landscape.

DIGITAL NEWS MEDIA TRENDS

Atul Sangar: Clarity Is The Key

Kabir Mahajan

BAJMC students had the privilege of attending an enlightening lecture, delivered by Mr. Atul Sangar, a distinguished Digital Media Consultant and former editor at the BBC World Service. The lecture, titled "Digital News Media Trends: Target Audience & Best Practices for Content Selection", was a much-anticipated event, offering invaluable insights into the ever-evolving world of digital journalism.



Mr. Sangar, who has previously served as a Principal Correspondent at The Statesman in Kolkata and as Staff Correspondent at The Indian Express, spoke extensively about the importance of understanding social media trends. Drawing from his vast experience covering social, political, and cultural developments across northern India, particularly Punjab and Haryana, he highlighted how social media has become a key driver of modern journalism.

The session, which was held online

and attended by all three batches of BA JMC students, emphasize into the role of artificial intelligence (AI) in shaping the future of news media. "We are living in a world of social media reels and videos, where impactful content is critical," Mr. Sangar said, emphasizing the importance of targeting the right audience and making strategic content selections. He noted that AI is playing an increasingly pivotal role in this process, helping journalists and media professionals understand

audience preferences and create more engaging, relevant content.

During the lecture, Mr. Sangar touched upon the critical role artificial intelligence (AI) will play in the future of journalism. In today's media ecosystem, dominated by short-form content like reels and videos, AI is increasingly being utilized to understand audience preferences and aid in content selection. However, he clarified that AI will not replace jobs in journalism. "AI is built for big things, not for tasks like interviewing a person or creating original content. That's something only humans can do," he explained. Instead, AI will complement journalists by streamlining tasks like editing and analyzing data, allowing professionals to focus on more creative and strategic elements of

"The session concluded with an interactive Q&A, where students gained further insights into the future of journalism and the role, they can play in shaping it."

content production.

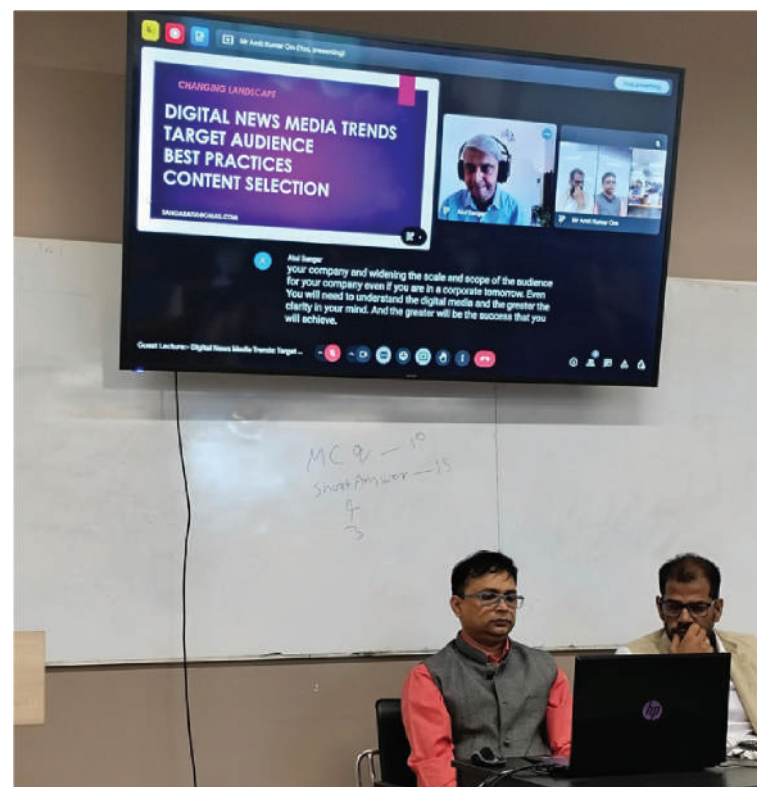
Mr. Sangar underscored that the primary purpose of digital media is to present clear, simple, and understandable work, ensuring that information reaches the public in an accessible manner. The veteran

"Our responsibility as media professionals is to provide clarity"

journalist also shared personal experiences from his extensive career, offering valuable guidance to aspiring journalists. From covering urban planning in Punjab's Doab region to reporting on major events across Punjab and Haryana, Mr. Sangar has witnessed firsthand

the changes in media reporting, particularly with the rise of digital platforms. He encouraged students to stay adaptable and continuously evolve with industry trends.

This lecture was not only an opportunity to learn from an industry leader but also a chance for students to understand the exciting prospects of a career in journalism. Mr. Sangar's parting message to the attendees was clear: to succeed in this dynamic field, journalists must remain committed to making information more comprehensible and engaging for their audiences



From health and sanitation to women power and education

Ajit Dalvi,
NSS Coordinator, DYPIU.

At D Y Patil International University (DYPIU), the National Service Scheme (NSS) is instrumental in developing character, values, and social awareness among students. DYPIU is well-known for its commitment to a holistic and integrated approach to higher student learning and provides elements to promote NSS in its academic success throughout the course of studies. The scheme provides students with opportunities to be engaged with society while enhancing their personality development of social responsibility, leadership, and social empathy. The NSS unit engages as a direct partner with many community focused initiatives, in keeping with the national aims of the national NSS while addressing local opportunities. It fits NSS engagement and programming into the curriculum to ensure students can participate in activities that involve social work align with their professional academic studies.

Aims of NSS at DYPIU

- **Holistic Development of Students:** Students will become socially aware and responsible citizens through engagement in socially impacting activities.
- **Community Engagement:** Students will identify and engage social volunteer opportunities with the local NGOs as real-world efforts to engage community issues.
- **National Integration and Unity:** To develop national unit and cultural integration through collaboration of students from diverse climatic backgrounds.
- **Sustainability Awareness and Action:** To develop responsibilities that relate to sustainability via engagement in aligned projects situated in sustainable development.



Objectives of NSS:

NSS aims at developing the following qualities/ competencies among the volunteers:

- To understand the community in which the NSS volunteers work and to understand themselves in relation to their community;
- To identify the needs and problems of the community and involve themselves in problem-solving exercise;
- To develop among themselves a sense of social and civic responsibility;
- To utilize their knowledge in finding practical solutions to individual and community problems;
- To gain skills in mobilizing community participation;
- To acquire leadership qualities and democratic values;
- To develop capacity to meet emergencies and natural disasters;
- To practice national integration and social harmony.

Notable NSS Activities at DYPIU

Social Awareness Campaigns: NSS volunteers at DYPIU organize periodic awareness campaigns centering on issues that include health, sanitation, women empowerment and education. Awareness campaigns generally take place in nearby rural areas, which foster productive proximity between the maturing urban sectors with their underdeveloped rural counterparts.

Community Development Projects: Students engage in building necessary infrastructure, such as better roads, sanitation facilities, and other community improvements, in underdeveloped communities. These tangible experiences help students obtain some knowledge of socio-economic hardships facing marginal communities.

Health Camps and Blood Donation Drives: NSS volunteers regularly organize health camps in, collaboration with local hospitals, to provide free medical check-ups and treatments to rural communities. The blood donation drives are also noteworthy; these drives are a keystone of this program and focus on what darwin would consider admirable, to save lives.

Environmental Initiatives: NSS activities at DYPIU have a strong sus-



National Pulse Polio Immunization Campaign 2024.
Two drops every every time defeats polio all the time.

tainability focus. Volunteers participate in tree plantation drives, campus clean up campaigns, and sustainability workshops, all designed to promote a sustainability minded population of students and community members.

The NSS unit of D Y Patil International University is a pivotal contributor in moulding tomorrow's leaders, responsible citizens and sensitive beacons of values. DYPIU engage students in community services and social activities to prepare a Graduate responsible for an excellent academic education with respectful credit from society. The broader goal of inculcating students with the values of selfless service, national integration and work for community development as NSS is replete with, mirrors DYPIU's commitment to creating holistic socially responsible citizens. For DYPIU students, NSS is not just another co-curricular activity but an avenue to self-development and social responsibilities for nicer and more connected world.

How DYPIU NSS Team Added Power to the Police

Ayush & Chinmay

In a commendable display of community service and coordination, 58 students from the NSS (National Service Scheme) unit of Dr. D. Y. Patil International University (DYPIU), Akurdi, assisted the Ravet Police Station in managing the massive crowd during the Ganapati Visarjan festival of 2024. Both male and female volunteers worked in sync with the police to ensure the smooth conduct of the festival, gaining appreciation from local authorities and adding to the spirit of public cooperation.



The NSS team from DYPIU with the police officers after the visarjan.

THE EVENT, led by NSS heads Akash Lahane and Yuvraj Chauhan, showcased the remarkable efforts of the students. Under the guidance of Mr. Ajit Dalvi, head of the NSS at DYPIU, the students not only contributed to public safety but also demonstrated excellent teamwork and responsibility. Their service did not go unnoticed, as senior police officer Nitin Phatangre from the Ravet Police Station lauded the volunteers' efforts with words of appreciation. Each volunteer will

that had gathered for the Ganapati Visarjan festivities. Volunteers were stationed at key areas where large crowds were expected, managing the situation with utmost professionalism and composure.

The volunteers were on duty from 3 PM to 10 PM, actively engaging with the public and supporting the Ravet police in handling the flow of the crowd. Their responsibilities included guiding devotees, managing

devotees, applauding their sense of civic duty and dedication. "The presence of these young volunteers greatly helped the police force manage the situation without any complications. Their selflessness and readiness to assist in a public service event such as Ganapati Visarjan is commendable," Phatangre said.

The certificates being awarded to the volunteers highlight the importance of their role in the community. It also serves as a testament to the successful collaboration between the police force and student volunteers. This initiative, driven by Mr. Ajit Dalvi's leadership, has showcased how youth can play an essential role in contributing to society.

A Successful Collaboration

The coordination between the Ravet Police and the NSS volunteers reflects how community service initiatives can benefit both public safety and student development. Under Ajit Dalvi's instructions, the students demonstrated the true spirit of NSS – 'Not Me But You,' highlighting the importance of putting the community before oneself. The successful outcome of the Ganapati Visarjan event serves as a reminder of the impact young individuals can have when they actively engage with their community.

In the future, such collaborations between the police and educational institutions will not only help improve public events but also nurture a sense of responsibility and leadership in students, preparing them to be socially conscious citizens. This year's Ganapati Visarjan in Ravet is a prime example of what can be achieved through well-organized teamwork and selfless service.



also be awarded a certificate for their commendable assistance.

Coordinated Planning and Execution

The event began with a briefing session at the college, where instructions were given to all 58 volunteers. To ensure effective crowd management, the students were divided into teams, each assigned to different locations by the police. The strategic division allowed the volunteers to help in controlling the large crowds

traffic, and assisting people to ensure the visarjan process went smoothly. Despite the overwhelming number of people attending the event, the efforts of the volunteers helped maintain order, and no significant issues or complications arose during the event.

Praise and Recognition

At the end of the event, the volunteers gathered once again, this time to receive much-deserved recognition. Senior Police Officer Nitin Phatangre expressed his gratitude to the stu-

Entertainment

Exciting Upcoming OTT Releases You Can't Miss to Watch

Akash Dubey

OTT platforms continue to captivate audiences with amazing content. As we enter the last quarter of 2024, here are some of the most anticipated shows and films arriving soon on popular streaming platforms.

First up is **CTRL**, a cyber-thriller directed by Vikramaditya Motwane. Starring Ananya Panday and Vihaan Samat, the film dives deep into the digital world, exploring the dark side of technology. This film arrives on Netflix on 4th of October.

Next is **Do Patti** is a mystery-thriller that brings Bollywood stars Kajol and Kriti Sanon together again; nine years after their last collaboration in Dilwale. Fans are eagerly awaiting this thrilling reunion, set to release on 25th of October on Netflix.

Then comes **Citadel: Honey Bunny**, the Indian spin-off of the popular American series Citadel. Directed by Raj & DK, the creators of the hit series The Family Man, the spy-action series stars Varun Dhawan and Samantha in lead roles. This much-anticipated thriller will hit Prime Video on 7th of November, promising high-stakes action.

Lastly, **Mandala Murders** is an upcoming crime-thriller directed by Mardaani 2's Gopi Puthran. This series stars Vaani Kapoor and Vaibhav Raj Gupta with a great supporting cast including Surveen Chawla and Jameel Khan. It will be streaming on Netflix later in 2024.

Be The Best You With AvenYou!

Vaishnavi Kandukuri

"AvenYou is the place where networks are made, growth is witnessed and your potential is discovered. AvenYou makes you step outside your zone, lets you embrace new experiences. Here we grow stronger, together."

~Syed Aman Shah - Btech CSE
4th Year, Convener AvenYou.

Coming to college, all we dreamed about is how we become the best versions of ourselves and how we make full use of our potential, well AvenYou is the platform that promises you the same. A platform to build connections, grow your skills and become an asset to yourself and others too.

Avenyou is a space where your innovative ideas can flourish and the thrill of starting your own business becomes a reality. In AvenYou, you're not just a participant; you're a vital



part of a collaborative adventure that celebrates creativity, growth, and the endless possibilities that lie ahead.

AvenYou provides a vibrant community to support students on their path, regardless of their goals, whether they are wanting to launch a business or just improve their professional toolset.

At first, the convener had trouble opening up to people and stage fear, but those obstacles were removed because of AvenYou's encouraging platform. The convener was driven by this change to give other students, especially first-years who might be

going through similar struggles, the same opportunity. Now, the convener is committed to preserving AvenYou's spirit, and does so with a great sense of duty. The club offers students an opportunity to face their anxieties, gain confidence, and acquire the skills they need to succeed.

The club's mission is to support student's growth as future leaders and business owners as well as members of the student body. The club actively assists students in navigating their academic journey by offering chances and tools that foster their development as future leaders and professionals in addition to being a resource for students.

AvenYou's commitment to skill sharing and peer-to-peer learning is at its core. Through the exchange of information and skills across a broad range of fields, the club creates an environment where students may learn from one another. In addition to encouraging the growth of individual talents, this method fosters a collaborative culture in which students advance by supporting the success of

their peers. AvenYou's emphasis on networking is one of its main features. Since the club gives students the chance to network with people from different academic departments inside the institution, it is a truly multi-disciplinary platform. Students from all academic backgrounds come together at AvenYou, which fosters a strong feeling of community where new connections may be made and ideas can freely flow.

"Avenyou fuels your dreams, makes you believe in yourself and helps you achieve your full potential, there is no better place for you to be other than AvenYou. AvenYou is where memories for a lifetime are made."

Sejal - BA JMC 3rd Year,
PRO, AvenYou

AvenYou places a strong emphasis on creating a feeling of community

among its students by offering a place for them to congregate, exchange stories, and encourage one another's development.

For freshers navigating their college experience, the key piece of advice from AvenYou is to actively seek guidance from seniors. The club emphasizes the importance of leveraging the knowledge and experience of those who have already traveled the path. Seniors are valuable resources ready to help newcomers adapt and thrive in their new environment. By engaging with seniors, freshers can gain insights, advice, and support that will aid them in their academic and personal journeys.

The most recent event organized by AvenYou was titled "Ignite and Interact," held on September 4th. This event was designed to engage with freshers and assist them in identifying and developing their inherent talents. By facilitating interaction between seniors and newcomers, "Ignite and Interact" provided a valuable platform for freshers to showcase their abilities while benefiting from the insights and experiences of their peers.

Hacking away to glory!

Shiloh Bhamre

DYPIU organized an Internal Hackathon on September 10, 2024, as part of their participation in the Smart India Hackathon (SIH) 2024. This was a fantastic opportunity to showcase the students' innovation and problem-solving skills in a competitive yet collaborative environment.

The names of the Top 25 teams from the internal hackathon would be uploaded on the SIH website and these teams would be eligible for the next round (external) of the Smart India Hackathon 2024.

On interviewing a team who reached the top 10, we got to know their topic, which was based on soft-



Throughout the event, they had a lineup of expert speakers and hands-on workshops designed to spark creativity and enhance skills.

Topics included making hardware and software projects and how students could work and enhance their skills innovatively.

Students' projects could be either software or hardware-based

Students were provided with mentors, industry leaders, and experienced developers to offer valuable feedback.

Each team consisted of 6 members, with one female student in the group. Members can be from different schools and disciplines (e.g., CSE, Bioengineering, Media, Design, etc.).

Teams were supposed to choose any problem statement from the official SIH 2024 website

All participants would receive Official Certificates from the Smart India Hackathon.

ware which was an AI-based traffic management system that could help solve problems related to traffic.

They were judged by 3 mentors who were quite interested in the topic and suggested that their idea could be taken outside India.

Their objective was to reduce emissions, to reduce time wasted at traffic signals, to reduce the workload of traffic police, and reduce congestion.

When asked about the challenges they faced, they replied with the parts where they had to recognize their image and combine AI with their data, and to process it in real time.

When interacting with this team and others as well, every team felt positive and learned how to manage time while learning how to enhance their skills.

Some hardware topics also included detecting fake AI-generated videos.

MINDSCAPE CLUB

Love Yourself, Express Yourself

Ayush Jagtap

DYPIU's Mindscape Club organized an insightful awareness program to promote mental well-being on World Mental Health Day 2024. The event featured interactive workshops and discussions on mental health topics, aiming to break the stigma.

On 18th September 2024, Mindscape Club at D.Y. Patil International University organized an impactful event titled "Love Yourself, Express Yourself," with the aim of promoting mental well-being and creative expression among students. Held from 4:00 PM to 6:30 PM in the university auditorium, the event witnessed active participation from students and club members, making it a meaningful occasion for everyone involved.

The event kicked off with a skit led by the club's mentor, Nutan Kaanth, which emphasized the importance of self-love, emotional health, and the power of positive thinking. Performed by club members, the skit portrayed real-life scenarios where students face stress, self-doubt, and emotional challenges. The storyline connected with the audience,

depicting struggles that students frequently encounter in their academic and personal lives. Ultimately, the skit conveyed the powerful message that embracing oneself and seeking support can lead to emotional healing and personal growth.

The performance resonated deeply with the audience due to its relatability. Many students found themselves reflected in the characters' experiences, and Nutan Ma'am's guidance throughout the rehearsal process helped ensure that the message of self-care and acceptance was conveyed thoughtfully. The skit's impact was amplified by the talent and commitment of the club members who performed.

The event continued with a series of creative performances that included three dance acts, two poetry recitations, and a singing performance. These acts were designed to further explore themes of empowerment, self-worth, and mental wellness. The performances were not only entertaining but also inspiring, as they echoed the overarching message of the event: the importance of self-expression and the power of art to heal and empower.

In addition to the skits and performances, the event was entirely organized and managed by the members of Mindscape Club. From coordinating the activities to setting up the venue, the students demonstrated their organizational skills and teamwork. The smooth execution of the event highlighted their commitment to the cause of mental health and creative expression.

Reflecting on the event, Nutan Ma'am, the club's mentor, emphasized the importance of giving students a platform for self-expression. She shared her thoughts, stating:

"This event was designed to give students a platform to express their feelings openly. We believe that by sharing their thoughts, students will be able to focus on improving themselves. Additionally, we are looking for more student involvement as there are vacancies in our technical and organizing teams."

Many students found the event beneficial for their mental well-being. Ananya Singh, a first-year BAJMC student and participant, noted:

"It was a great experience. We had a conversation about self-love and how to accept each and every flaw of ours in a positive way because that's just how we are. I saw others doing skits. Overall, it was a fun session to attend, the teacher and members organized it really well, and it was an interactive session."

The event served as a successful initiative in promoting mental health awareness and encouraging personal growth through creative expression, leaving a lasting impact on all participants.

Dean Academics, Dr. Madhavi Deshpande; COE, Dr. Madhura Jagtap; and Director of Student Affairs, Ms. Smruti Shelke, shared their perspectives. The event was graced by Mindscape Club mentor, Ms. Nutan Kaanth, along with faculty and students, making it an enriching occasion.



INDUS FIESTA

Fun, Fervour & Frolic Rule The Roost!

Sharmin Udaipur

The annual fest of DY Patil International University of the academic year 2022-23, 'Indus Fiesta' was held from January 19 to 21 at the Akurdi, Pune campus.

THE three-day fest was inaugurated by the Vice Chancellor, Prof Prabhat Ranjan on 19th Jan in the presence of the Registrar, Deputy Registrar, Deans, Directors and other esteemed faculty members. The beginning of the grand event was marked by flying of a bunch of colour-



ful balloons and lighting of the lamp. The day was observed as Traditional Day.

Inaugurating the event, Prof Ranjan said, "This event is a celebration of the diversity and richness of our student body, as well as the dedication and hard work of our faculty and staff. Everyone was particularly excited



about this event because it brings together the diverse culture of our students under one roof, showcasing the best of India and its heritage." First day of the event had non-cooking competition, dance, and music competition along with students' fashion show. The next day was dedicated to indoor events and drama. Students were given an opportunity to showcase their skills in the art forms like photography, meme, one minute film making and stand-up comedy. Professors also took part in the event to motivate the students.

The Indus Fiesta is a vibrant event featuring a variety of competitions, including tattoo artistry, singing, dancing, and modeling. Winners of these competitions earn the titles of Miss or Mr. Bollywood. Participants also had the opportunity to set up stalls, assist with event management, and gain valuable experience by volunteering. As BAJMC students, they benefit from special camera access, enabling them to engage in videography and photography.

The Indus Fiesta is not just an event; it's an experience that brings out the best in every participant," said one of the event organizers. The festival kicks off with Traditional Day, followed by a day dedicated to creative dress, and concludes with a grand finale. The final day includes an

awards ceremony recognizing the winners of all competitions, culminating in a dance party.

"This year, heightened security was in place due to a significant incident at the college last year, but the event was still highly enjoyable. "This year's heightened security ensured everyone could focus on enjoying the event without any worries," noted a senior student.

Volunteers, primarily students, not only assisted with the event but also gained insights into event management and networked with peers from various disciplines. "Volunteering gave me a chance to step out of my comfort zone and interact with so many students from different streams," shared a BAJMC student.

Although they did not personally compete, they had a memorable experience with friends. On the final day, heavy rain forced attendees to watch the awards ceremony live in their classrooms, which led to some boredom and an early departure for many. "Despite the rain, the spirit on the final day remained undampened," remarked a participant.

Indus Fiesta 2024 stands as a testament to DY Patil International University's dedication to fostering holistic development and recognizing the multifaceted talents of its diverse student community.

DURGA

THE FORGOTTEN IDEOLOGY

Aarya Koserwal

I was merely a child, when my grandmother told me stories about the divine goddess and epitome of humanity – Durga. She would sit by the oil lamp in our ancestral home in Kolkata, her voice steady and reverent, as she spoke of how the celestial feminine was the source of all power, knowledge, and wealth.

I was too young then to understand that those weren't just stories but the lifeline of our very identity. As I grew older, I would reminisce about those stories and feel the weight of our culture's deep respect for women.

Durga Puja was the embodiment of that respect, a time when the city transformed into a living, breathing tribute to the goddess. The streets, adorned with lights and pandals, would become a stage for celebrating the triumph of good over evil, where Maa Durga's victory over Mahishasura symbolised the power and strength inherent in every woman. The air would be thick with devotion, the chants and rituals a reminder of the esteem with which we once held our women.

But today, as I was sitting in front of the television in my house, watching the snippets of the peaceful candle march for the recently named 'Abhaya' case, I saw a different reality.

My city, my country, whose very substance was from WOMEN, was losing its integrity at the hands of brutally vicious-minded people.

Another young woman ruthlessly assaulted, disrespected... left to die.

As a man, this made me question my OWN integrity as well, it left me grappling with the dichotomy between the respect we claim we give to our women, and the reality we live in.

It's as if the spirit of Durga has been forgotten, buried under the weight of modern prejudices and patriarchal

norms.

I couldn't help but think of how we've strayed from the path defining the very idea of who WE are; how, despite our outward displays of devotion during festivals like Durga Puja, our society fails to protect and respect the very women who are supposed to be the earthly manifestations of these goddesses.

It's painful to witness, really. The same city that lights up to celebrate Durga Maa's victory is now dimmed by the acts of violence and disregard for the dignity of its women, it's dimmed by the failure of us as a society, of us as Men, of us as the people of this rich country. It's one of the biggest ironies, indeed.

I wonder what my grandmother might say if she were here today. Would she still tell those stories with the same conviction? Or would she, like me, struggle to reconcile the ideals of our culture with the harsh reality of how we treat our women?

There was a time when we understood that the strength of this whole WORLD rested within Women, and that the strength of a SOCIETY rested within how we treated our women. We knew that by honouring them we were ensuring balance, harmony, prosperity and inculcating true strength, but now, as we drift further away from those values, we are witnessing the unravelling of the very fabric that once held us together.

Maa Durga's eyes, painted so vividly during the Puja, seem to watch over us. Not with pride though, but with a silent, sorrowful gaze, as if asking us where we lost our way, and when we forsook ourselves, and it's a question we must answer for the sake of our women and for the sake of the culture that once knew how to honour them.

I look past my television, where the candle march is still ongoing, and my gaze falls onto the framed photograph of my grandmother, her milky eyes filled with hope, her crooked smile an assurance. But right now I don't feel hopeful, nor do I feel assured.

"No, Thakuma... This time I don't feel like participating in the Durga Puja."

PREMANGSHU RAY

“How much do you want to be a Journalist?”

Garv Mishra

How much do you want to be a journalist? Asks Mr. Premangshu Ray, an established Journalist and Author, in an interview during his DYPIU visit on 5th September 2024.

DYPIU was abuzz with excitement as renowned Journalist Premangshu Ray visited the campus for an interactive session with students and faculty.

Ray, former Chief Executive Director, the Free Press Journal Mumbai and a Journalist for the past 34 years, shared insights from his extensive career in his guest lecture on “Ensuring content accuracy across media” and a podcast Interview.

His visit was part of a broader initiative taken by DYPIU's department of Journalism and Mass Communication to connect them with prominent figures in this field so that they can learn from the industry veterans.

The event took place in room no 331, J block, which was filled to capacity by students from the school of Journalism and Mass Communica-

tion, all eager to hear from a successful person in the field of journalism who has previously worked for The Times of India, The New Indian Express, and Hindustan Times.

During his lecture which was from 10:00 am to 12:30 pm, Ray delved into the world of journalism and book writing, addressing the current state of journalism. He spoke candidly about the pressures of delivering timely news while maintaining content accuracy, especially in the age where misinformation can be spread easily. “Content which is not information is not journalism” he told the audience. He also highlighted the book he has written in which he has put 34 years of his experience, titled, 'NEWS in the making'.

Ray said that he could talk about journalism for hours and hours at length, and was very keen on sharing informative insights with the students. “I initially wanted to write a fiction book” said Ray when asked about his book. He also added that he could easily finish writing a fiction book in 5



days, but he chose to write non-fiction to educate people on the wider topic of journalism. He shared with the students, keys to becoming a good journalist, what goes behind news making and valuable insights about book writing. Throughout the session Ray added several personal anecdotes from his career.

The session was concluded by Prof. Maan Bardhan Kanth where he expressed his gratitude towards Mr

Premangshu Ray. The audience gave a huge round of applause to which Ray, a down to earth personality, said “Trust me, I don't deserve so much”, to which Maan sir replied “He deserves more than that” and the session ended with a standing ovation and a huge round of applause from the audience.

Podcast:

Ray was later interviewed by a student of DYPIU, Khushi Choudhary, for a podcast episode, where we took a deep dive into his personal life, his thoughts on women's safety and various other topics.

“Journalism was never my first choice” said Ray, adding that he wanted to be in naval intelligence. When asked about his best advices for an aspiring journalist, he said one should have the ability to command language properly, should be a dominant speaker, and be curious.

Khushi asked him about his thoughts on content creators in the field of journalism to which he added “when content creators are putting

information, they are also proper journalists at that point of time”.

He continued speaking about the most interesting stories he had covered, including the challenges that are faced, one of the major ones being misleading information and how all gaps should be filled before making a report. Furthermore, we got to know about his favourite authors - Amitabh Ghosh and Patrick French. “Never compete against anyone else, compete against yourself” he said. When questioned about women's safety and about revealing the accused's identity openly by journalists he said that it should happen, but only when the accused is proven guilty. “Women should not only learn self-defence but also educate others and work towards creating a safer environment,” he added.

The event was hailed as a success, with students feeling motivated and inspired by Ray's visit.

The college plans to continue hosting similar sessions to provide students with opportunities to interact with professionals from a wide range of fields, helping to bridge the gap between academia and the industry.