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April, 2025

### **DYPIU** emerges as a trendsetter

In seven years of its existence, DYPIU has emerged as a trendsetter in the country's educational sector, said **Prof Prabhat Ranjan, Founder Vice Chancellor of** DYPIU.



Prof. Prabhat Ranjan, addresses the Faculty of DYPIU

FTER completing his five years' tenure on April 24, 2018 at TIFAC, Prof Ranjan took over as VC of DYPIU on April 25, 2018...

During this period, the University has taken several innovative and bold steps including the first BTech program in Semiconductor Engineering in the country.

"We have also set up the most advanced workshop with Additive, Subtractive, formative and Hybrid sections", he said.

Moreover, the University is close to completing 33 storey hostel tower that would be functional from July 01, he said.

#### **MBA Students showcase** strategic management displays MBA Semester 2 students

at D Y Patil International University (DYPIU) presented their strategic management models as part of an activity titled 'Display of the Entire Strategic Plan and Management based on the Company selected.'

Each student selected a company and a strategic role within it, analysed its current business scenario, defined objectives and designed a model to achieve them.

The displays demonstrate

their understanding of key management concepts and their ability to apply them in real-world business situations.

#### Dr. Prabhat Ranjan Joins **Advisory Committee of** NCSC

Dr. Prabhat Ranjan, Founder, Vice Chancellor of D Y Patil International University (DYPIU) has been elected to the Advisory Committee of the National Centre for Science Communicators (NCSC).

His continuous efforts to bridge science and society continue to inspire and

this new role reflects his ongoing contributions to the field.

interaction between the

HEIR research

presents strong evi-

dence that the

#### Dr. Prabhat Ranjan Awarded by IFNR

Dr. Prabhat Ranjan, Founder, Vice Chancellor of D Y Patil International University (DYPIU) has been awarded the Silver Medal and received the IFNR Oration by the Indian Federation for Neuro Rehabilitation. This honour recognises his valuable contribution to the field and his continued efforts to advance neuro rehabilitation in India.

Dr. Shashi Singh, Director of the School of Biosciences and Bioengineering and Dean of Research and Development, along with Dr. Parth Sengupta, Associate Professor at the School of Biosciences and Bio-

engineering have authored a research article that was recently published in 'ACS Pharmacology and Translational Science', a leading journal of the American Chemical Society.

Dr. Shashi Singh Dr. Parth Sengupta

> evade the immune system. This interaction is also believed to be a contributing factor to the

increasing number of heart attack cases observed post-Covid.

What sets this study apart is that for the first time, the reason behind the binding of the viral spike protein with host fibrinogen has been decoded. This discovery may contribute to better understanding of long-term-post-Covid complications and help improve future treatments.

Dr. Sengupta expressed gratitude to Dr. Singh, whose contributions were very helpful in completing this work. Dr. Sengupta also extended his appreciation to the university's faculty for their continuous encouragement and support.



#### **BREAKING BARRIERS:**

# Women Scientists talk Science, Struggles and Strength

As part of International Women's Day celebrations held in March 2025, SMJ Varta hosted two accomplished scientists from D Y Patil International University (DYPIU), Pune: Dr. Shashi Singh, Director of the School of Biosciences and Bioengineering and Dean of Research and Development, and Dr. Surabhi Sonam, Program Head, Bioengineering, School of Biosciences and Bioengineering.



N this podcast episode, both professors shared their personal journeys in Science, from what sparked their early interest and to the support systems that guided them. They spoke about the challenges faced by women in scientific fields and how they stay focused despite distractions and obstacles in the lab environment.

They also reflected on the balance between the professional and personal life, sharing how they managed the pressure of scientific work along with home responsibilities.

The discussion also touched on how gender dynamics in Science have evolved over time, with both guests sharing the positive changes they have observed in the field.

The episode was anchored by Dhvani Panchal, a student at DYPIU, and offered a meaningful conversation on gender and science.

# **Scinion: A New Chapter in Science Communication**

The secinbd edition of Scinion, a science magazine, was launched on 27th of March, 2025 at Swagat Plaza, D Y Patil **International University** (DYPIU). The event was inaugurated by Dr. Arvind **Kumar, Director of School** of Media and Journalism (SMJ), who unveiled the magazine and spoke about its purpose: to highlight innovations, emerging technologies and different aspects of science.

Akash Dubey

HE launch event was attended by faculty members from various departments. One of the unique features of Scinion is its 'Creative Space' section, where students show-cased AI-generated artwork.

Esha, Chief Administrator of Scinion, shared, 'With every turn of the page, a new scientific wonder is waiting to be explored by you.'

Keshwam, the magazine's Chief Editor,

added, 'Because science is too cool to stay in text-books,' capturing the magazine's spirit.

To keep the event engaging, Team Scinion joined hands with the Leaf Club which hosted fun games and activities.

The success of Scinion was made possible under the mentorship of Dr. Surabhi Sonam, Professor and Head of the Bioengineering department, whose continuous support played a key role in shaping the magazine.

Reflecting on the magazine's vision, Dr. Sonam remarked, 'Science a ffects everyone. Through this magazine, we want to tell scientific stories that matter to all of us. We hope that DYPIUians will read this and will relate with the science that we share here.'

The launch of Scinion marked a promising step toward creative science communication on campus, setting the stage for many editions of Scinion to come.



# DYPIU Media Students delve into Magazine production at Corporate Citizen

Ananya Singh & Akash Dubey

A group of 1st year and 2nd year B.A. in Journalism and Mass Communication (B.A. JMC) students from D Y Patil International University, Akurdi, Pune got a unique opportunity to dive deep into the world of magazine production during a recent visit to the editorial office of Corporate Citizen Magazine; accompanied by faculty members: Dr. Arvind Kumar, Direc-

tor of School of media and journalism (SMJ), Professor Kumud Das, Professor Amit Kumar Om, Professor Doyel Dutta.

The purpose of the visit was to provide the 1st year and 2nd year B.A. JMC students with practical exposure to the workings of a publishing house. The visit aimed to enhance their understanding of the magazine production process within the context of Corporate Citizen Magazine.

The day kicked off with

a session where representatives from Corporate Citizen Magazine provided an overview of the publication's design and editorial processes.

Mr. Rajesh Rao, Senior Editor at Corporate Citizen Magazine, emphasised the importance of thoughtful presentation, stating,

'Every page must have a balance of text, photos, and white space. If it looks crammed, no one will read it'

The visit also included



an interaction with Ms. Vineeta Deshmukh, Consulting Editor at Corporate Citizen Magazine, who spoke about the importance of being alert and well-informed in journalism.

She said, 'Journalism is all about alertness and that comes from storing relevant knowledge, not just relying on internet.'

Overall, this visit will surely benefit the students in their academic journey.

# Concordia Club launches at DYPIU to promote Global awareness

Sarahh and Esha

On 24th of March. 2025. students at D Y Patil **International University** (DYPIU) launched a new club called the 'Concordia Club'. The club aims to promote multiculturalism and help students take part in international initiatives.

CTIVITIES planned include Model United Nations (MUN), TEDx Talks, international festivals and debates on global issues.

The term 'Concordia' comes from the ancient Roman goddess of harmony, representing peace and unity; values the club stands for.

The launch event was held in Classroom 313 and it began with a satirical skit that used parodied characters to highlight relations between India, Italy, USA and UAE. To enter the room, students had to collect a passport from the Swagat Plaza. Fun games such as Dakji, Pen fight and Dice game added a playful touch to



the experience.

Dr. Anitha Ramanna, Director of International Relations and the club's mentor, shared her thoughts on the club's vision.



'The idea is to give students exposure to international cultures, help them network and build skills like intercultural communication.'

Dr. Ramanna also high-

ing workshops, cultural food fairs and other events to celebrate global diver-

She encouraged all students to join, emphasising that the club is inclusive.

Lastly she added, students sometimes feel intimidated by the word 'international' but this club is for everyone. We can learn from other cultures and also share our own.

Students interested in joining can register by emailing concordia@dypiu.ac.in using their university email-ID. The club team will then reach out for a brief interaction.

#### **Akruti: A celebration of Art and Expression**

The spirit of creativity came alive at the Akruti annual art exhibition, held at the Balgandharva Art Gallery, Pune.

HE event was organised by Dr. D Y Patil college of Applied arts and Crafts, Akurdi and it featured over 400 artworks created by stu-

Veteran cartoonist S.D Phadnis was honoured with the Dr. D Y Patil Lifetime Achievement Award during the ceremony. Speaking at the event, he shared how painting evolved from a personal hobby into something truly meaningful.

'The lines of artists speak.' He said, highlighting how cartoons bring humour and meaning to life. He also emphasised the importance of sketchbooks over modern technologies like AI in bringing up creativity.

Renowned calligrapher Achyut Palav inaugurated the event and praised Phadnis, calling him and sculptor Ram Sutar 'pillars of Indian art'. He stated that while technology is advancing, it cannot replace the human touch of creative expression. He concluded that the tradition of calligraphy must be carried forward by the new generation, preserving its legacy.

The event was graced by several dignitaries, including principal Javprakash Kalvale, Professor Shankar Adherao and Rear Admiral Amit Vikram. Director of the D Y Patil educational complex.

As part of the event, awards were presented to students for their outstanding performance in academic coursework:

First-year students Pooja Golder, Samiksha Patil and Siddhi Kumbhar; second-year students Shruti Tapkir, Arya Patil and Sanika Pipada; thirdyear students Swarna Patil, Sartha Rajkunwar and Manish Gunnala; and final-year students Anurag Bharti, Neha Barve and Vaishnavi Babar were felicitated.

The event began with an introductory speech by Principal Jayprakash Kalvale and was hosted by Priyanka Kunjir, Sartha Rajkunwar and Sai Kale. The vote of thanks was delivered by Devashree Kulkarni.



#### **Ketan Deore Honoured at Maharaja Film Festival**

SSISTANT Professor Ketan Deore (Bdes) has turned creativity into recognition! His animated film Gulabo Sapera won the Best Animated Film award at the 'Maharaja Film Festival', Mumbai.

#### **Blood Donation Camp** organised by Rotaract Club of DYPIU

HE Rotaract Club of DYPIU, in collaboration with YCM Blood Bank, organised a successful blood donation camp that saw active participation from the students across the campus. The event was smoothly coordinated by Dr. Sunita Patil and Dr. Utkarsh Maheshwari from the Chemical engineering department.

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