

Prasanna E. Khamitkar

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As Above



**Summary**

Seeking a lucrative position to utilize my academic skills and creative abilities in the area of Design Education that offers a professional growth while being resourceful, innovative and flexible.

**Academic Qualification**

**2004 - 2005** M. A. (Indology) - Tilak Maharashtra Vidyapeeth, Pune

**1988 – 1993 Diploma in Applies Arts** (Elective – Illustration with Advertising )  
Abhinav Kala Mahavidyalaya, Pune

Computer Graphics- **PACE Academy**,Pune

**Skill Sets/Expertise**

- Expert in facilitating meaningful learning of the course competencies in the curriculum and proactively support all facets of the learning environment.
- Leadership skills to handle Team of Faculty maintaining a positive environment.
- Ability to provide design education through learning-centered instructions
- Encourage a culture of learning that values mutual responsibility and respect, life-long learning and ethics for personal and professional development.
- **Industry Experience:** 8 Years . **Academics :** 18years

**Competencies**

- Academic Advisor
- Effective assessment skills.
- Self-motivated with the ability to work independently and as part of a team.
- Excellent verbal and written communication skills including the ability to build successful relationships with student populations.
- Research Oriented and Strong Presentation Skills
- Ability to effectively manage time, multi-task and pay close attention to details.

**Experience Summary**

**2019 - till date** **Cultural and Creative Head : ISKCON GURUKUL, Mumbai**  
Affiliated to the NIOS Board of Studies.  
**Faculty :** Performing Arts | Art 'n' Design  
**Illustrator:** Temple Art | Sculpture ( working with the artisans)  
**Seminars :** Value Education for LR Tiwari, College of Engineering

**2004 – 2019** **Symbiosis Institute of Design (SID) Pune**  
affiliated to Symbiosis International University

Foundation Faculty | Member Board of Studies

**Areas of teaching :**

Orientation Program, Design Fundamentals, Color Studies, Visualization Techniques, Media and Advertising, Multimedia and Animation, Drawing Skills, History of Art and Design, Outdoor Sketching, Socio Cultural Design and Iconography in Indian Art, Performing Arts.

## Personal Details:

### Father's Name:

Mr. Eknath N. Khamitkar

### Mother's Name:

Mrs. Padmini E. Khamitkar

**Date of Birth** :28/10/1972

**Gender** : Male

**Nationality** : Indian

**Marital Status** : Married

### Languages Known:

- English
- Hindi
- Marathi

## Job Profile

### Academic

- Conduction of Orientation and Induction
- Designing Time Table
- Mentoring Regular, Adjunct and Visiting Faculty
- Mentorship to the Foundation Academics
- Project Assessment
- Designing Annual Calendar
- Conducting inter credit workshops
- Mentoring academic assets
- Arranging students display
- Follow up with the Director and Foundation faculty for the academic up gradations

### Other Academic

- Discussions with parents for student's welfare. (Grievances for TNG, Backlogs etc.)
- Discussions with industry experts
- Encouraging students for market study
- Conducting an Excursion for an academic tour as a guide at the World Heritage Sites of Ajanta and Ellora Caves.
- Counseling students for moral support
- Member Anti-Ragging Committee
- Mentoring Cultural Activities
- Coordinating with the CR'S and Students council

### Administration

- Co-ordination with department coordinators in the admin. Dept.
- Follow up with the Campus Administration
- Entrance Exams preparations
- Arrangement of Personal Interviews
- Coordinating patriotic events at the campus level (Independence and Republic days)
- Guest faculty stay arrangement
- Roll out daily/weekly notices
- Preparing Audit Reports
- Review policies and procedures
- Schedule Setting

### 2000 - 2004 CDAC'S Knowledge Divine Information Technology Pune India International Multiversity- Pune

Creative coordinator I Faculty

Research and Development and imparting Creative Inputs suitable for industry. The teaching also included Advertising, Interactive Multimedia and Animation along with designing Flow- Charts and Story- Boards.

### Design projects :

- Animated short film of 8mts titled 'Mushika' based on Panchatantra
- Art Direction and Voice design.
- Digital Illustrations for the Vedic Culture

**Extra-curricular Activities:**

- Reading
- Writing plays
- Hindustani Vocal
- Composing Songs
- Dance Choreography
- Sculpturing
- Painting Miniature

**1999 – 2000 Shekhar Pathak and Associates Pune**

Art Director | Graphic Visualiser

Book Design for the exploratory series for the scientists like Jayant Naralika.

**1998-1999 ISKCON (International Society for Krishna Consciousness) Mumbai**

Art Director | Illustrator

Creating Story books and Multimedia presentations for Spiritual titles.

Art Direction for 'Atma' a TV serial for Sony Channel for Spiritual Awakening.

**1994-1998 Intellec Visions (P) Ltd. Mumbai**

Senior Graphic Visualiser | Illustrator | Key Animator

Creating Illustrations in various styles- Realistic, Semi-Realistic and cartoonist styles for the interactive Multimedia CD-ROM title "The Abode of the God - Karmic Chaos and Rhapsody in rock". The other responsibilities included training graphic artists to render images with iconographic details and also develop illustrations with free styles in brush strokes. The value added experience included creating Animation short stories from *puranas* along with research in Iconography of Indian Sculptures.

**1997-1998 Amar Chitra Katha , Mumbai**

Illustrator (Freelance)

**1993-1994 S.J. Advertising, Pune**

Junior Applied Artist

**Workshops Conducted**

**Organization:** The Institute of Science, Mumbai

**Training Area:** Iconography in Indian Sculptures

**Organization:** Yerawada Prison, Pune

**Training Area:** Spiritual awakening for prisoners

**Organization:** Vishwakarma Institute of Information Technology

**Training Area:** Western and Indian Culture

**Organization:** CDAC – DACA Bengaluru

**Training Area:** Multimedia and Animation

**Organization:** Human Computer Interaction ( HCI ) India 2011

**Training Area:** Cultural Performances in India

**Organization:** Indira College Wakad

**Training Area:** Spirituality in Modern Times

## Interests & Hobbies:

- Public Speaking
- Moral Counseling
- Career Counseling

### At other Symbiosis Institutes ...

**Organization:** Symbiosis International School

**Training Area:** Advertising / Understanding Media

**Organization:** Symbiosis Institute of Design

**Training Area:** Training students at an Excursion at Ajanta and Ellora Caves

**Organization:** Symbiosis Institute of Computer Science and Research

**Training Area:** Multimedia / Advertising / Understanding Media

**Organization:** Symbiosis Center for Management Studies ( UG)

**Training Area:** Socio Cultural Design ( Inter Credit Course)

**Organization:** Symbiosis International

**Training Area:** Art Workshops for Foreign Students

**Organization:** Symbiosis Institute of Media and Communication

**Training Area:** Multimedia I Basics of Animation

### Workshops Attended

- Expo CD IDC at IIT Pawai Mumbai
- Designing Design Education for India at HYAAT Pune
- Kathakali workshop at Kalamandalam Kerala
- Faculty training Programs at Symbiosis International University
- An Archeological Excavation at 'Site JORWE Nasik' with Prof. Rajguru

### Publication

- Study on the Prabhavalaya: Aureole of Gods and Goddesses  
*Chitrolekha International Magazine on Art and Design*, (ISSN 2231-4822), Vol. 6, No. 2, 2016 Issue [http://www.chitrolekha.com/V6/n2/04\\_Prabhavalaya.pdf](http://www.chitrolekha.com/V6/n2/04_Prabhavalaya.pdf)
- Presently my research lies on the "Explorative Study on the Iconographical images in the Ancient Texts."

### Other Activities

- Performing Artist: Classical Dance Choreographer ( Bharatnatyam )
- Conducting Value Based training programs in Pune and Mumbai

( References can be provided if required )

**Place:** Pune /Mumbai

**Signature**

**Date:** Prasanna E. Khamitkar

